

matt browning

basement of art

gandt

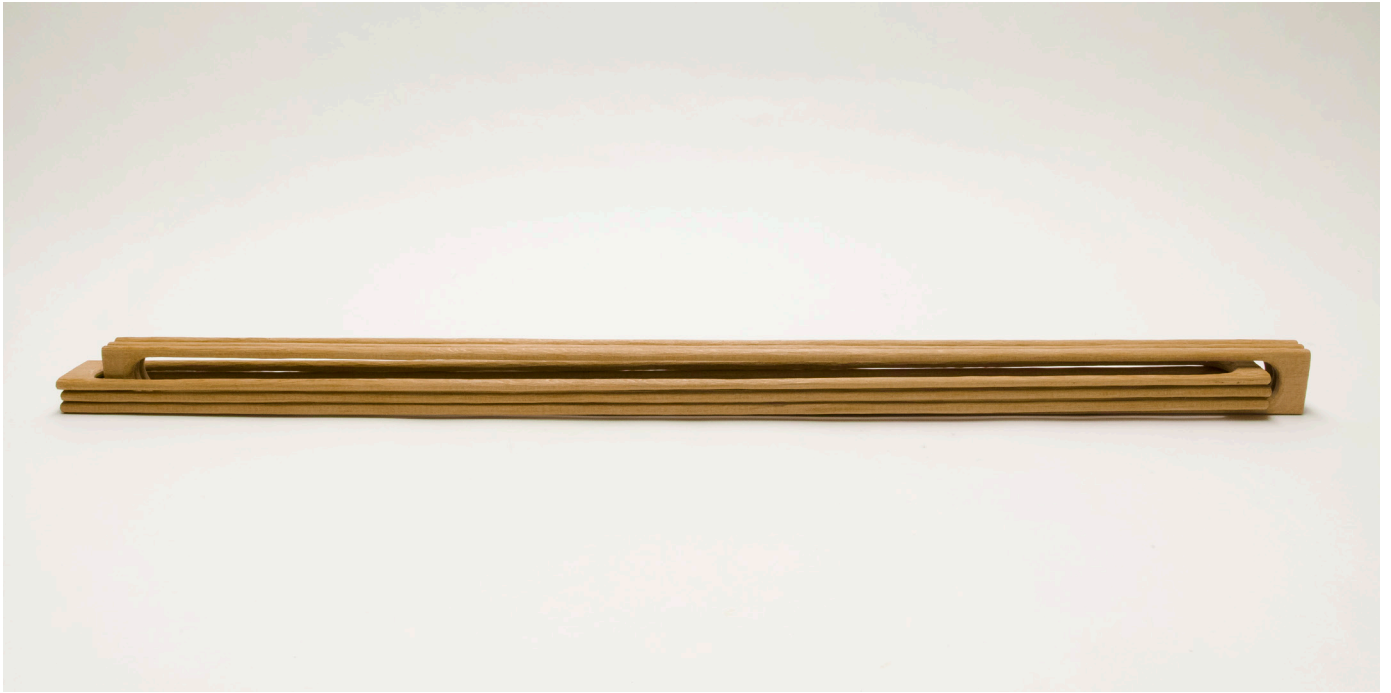


UNTITLED, 2017–ongoing
Carved Alaskan yellow cedar
Expanded view: 17.75 × 17.75 × 4 in.

Known collectively as 'the carvings', these pieces record nothing more than the time in which they were made. Each is unique – carved out of a single block of wood, and cut in such a way that it unfolds into a bounded grid of interlocking links that either hang from the wall or nest in collapsed form.



UNTITLED, 2017–ongoing
Carved Alaskan yellow cedar
Collapsed view: 3.75 × 3.75 × 18 in.



UNTITLED, 2013–ongoing
Carved Douglas fir
Expanded: 26.5 × 26.5 × 1.5 in.
Collapsed: 1.5 × 1.5 × 27.25 in.



UNTITLED, 2013–ongoing
Alaskan Yellow Cedar
Collapsed: 2.25 × 2.25 × 41.5 in.



GROUND LENS, 2022–ongoing
Cut found bottle, Dr. Pepper reduction
Dimensions variable

A bottle is emptied and cut. Dr. Pepper is reduced on a stove
and poured until it fills the empty container.





PLASTIC FREEDOM, 2022
Plastic
3 × 6.5 × 5 in.





THE SHAPE OF CONTENT
Hydrocal, Walnut ink, Egg yolk
1.5 × 20 × 5 in.