

Gentle Content

Danny Bredar, Alberto Ortega Trejo,

Martha Poggioli, and Davina Semo

Curated by Julia Birka-White

June 24 - August 6, 2022



DANNY BREDAR

Kirill I, 2022

Oil on canvas

10 x 8 inches

(C06-22-008)



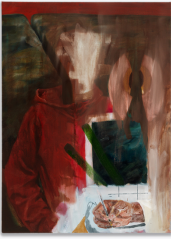
DANNY BREDAR

Two Cops in the Sun, 2022

Oil on canvas

8 x 16 inches

(C06-22-006)



DANNY BREDAR

Chasm with Pink Eyes, 2022

Oil on canvas

26 x 19 inches

(C06-22-005)



DANNY BREDAR

Leaving the School, 2022

Oil on canvas

32 x 19 inches

(C06-22-003)



DANNY BREDAR

New York Times Hallucination, 2022

Oil on canvas

15 x 14 inches

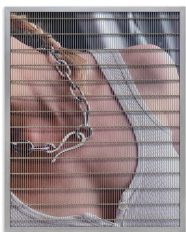
(C06-22-004)



DANNY BREDAR

Battery Function for Lichen, 2022

Oil on canvas
20 x 24 inches
(C06-22-007)



DAVINA SEMO

Braid, 2022

UV inks printed directly on aluminum, woven stainless steel mesh, stainless steel frame, plywood, and stainless steel and aluminum hardware
60.5 x 48.5 x 1.5 inches
(C05-22-020)



DAVINA SEMO

Foundation, 2022

Woven stainless steel mesh, acrylic mirror, stainless steel frame, PolyJet 3D-printed opaque VeroWhite resin, plywood, stainless steel, and aluminum hardware
60.5 x 48.5 x 4.125 inches
(C05-22-021)



DAVINA SEMO

Bloom, 2022

Polished stainless steel bell, polished stainless steel and powder coated stainless steel hardware, leather wrapped patinated solid bronze clapper, hemp shibari rope, and powder coated galvanized steel chain
Bell: 32 x 13 inches
Overall installation dimensions variable
(C05-22-019)



ALBERTO ORTEGA TREJO

Cuando no nos dan fiebres, nos dan dolores en los huesos (When they don't give us fevers, they give us pains in the bones), 2022

Charcoal on abrasive paper, metal plates, and magnets
24 x 29 inches
(C06-22-022)



ALBERTO ORTEGA TREJO

Agua muy vieja del lugar espantoso (Very old water from terrible place), 2022

Plasma cut metal plates and magnets

45 x 54 inches

(C06-22-018)



ALBERTO ORTEGA TREJO

Piedra de esqueleto, pesadilla de flor (Skeleton stone, plant nightmare), 2022

Plasma cut metal, high heat coating, and magnets

44 x 24 inches

(C06-22-017)



MARTHA POGGIOLI

Untitled (softbody plane 1), 2022

Epoxy, steel hardware, and welded aluminum frame

14.25 x 14 x 3.5 inches

(C06-22-013)



MARTHA POGGIOLI

Soft Body (Mother Is Us All), 2022

Aluminum, polyurethane, zip tie, nails, and carbon transfer

2.5 x 21.25 x 4 inches

(C06-22-014)



MARTHA POGGIOLI

Body Double (ES2418229B1), 2022

Epoxy with carbon transfer, carbon transfer in cast silicone, aluminum, cast plexiglass, and hardware

8.75 x 9.25 x 3.5 inches

(C06-22-016)



MARTHA POGGIOLI

The Dancer (US2013/0014762 A1), 2022

Epoxy, fairing compound, carbon transfer
in cast silicone, aluminum, cast plexiglass,
and hardware

11 x 11 x 2.25 inches

(C06-22-019)



MARTHA POGGIOLI

Hers (US 10,687,977 B1), 2022

Cast silicone with carbon transfer
drawing, and welded aluminum frame

7.75 x 15.5 x 1 inches

(C06-22-015)