

Charlotte & Sture Johannesson

Opening: May 24, 6 pm

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Info

"...and then began experimenting in expressing myself in conceptual art forms and actions; with posters, graphics, paintings, happenings, performances, media freaking etc. I learned how free art or even a mischief performance aroused archetypal behaviour of the authorities in power, bringing about faces of the Watchmen; the Guardians of the Camp, with censorship, police brutality, and political persecution of dissidents. I believe that art should be well adapted and fused to rock the establishment, opposed to the ruling Party's desirous ideology production."

<http://www.sturejohannesson.com/info.html>

Born 1943. Charlotte has worked with weaving, lace making, textiles and fiber art, mainly handmade paper, as well as Computer Graphics. Married to Sture, daughter Malinda, Master of Science in Engineering Physics. Together with Sture, Charlotte founded the first micro-computer graphics studio in Scandinavia "The Digital Theatre" in 1978.

<http://www.sturejohannesson.com/charlotte.html>

Born 1935. Married to Ann-Charlotte, textile, fiber and paper artist, daughter Malinda, Master of Science in Engineering Physics, married to Christer, grandson Sixten born 1998. Graphic Art studies 1955-1959, photographer 1959-1961. Worked with experimental films, mixed media, posters, and conceptual art in the 60's. Pioneering Computer Graphics experiments 1970 together with Sten Kallin, IBM Senior Technical Staff Member. Sture and Ann-Charlotte built the first Apple II-based microcomputer graphics studio in Scandinavia, The Digital Theatre, in 1978. 1986~1998 working together with Sten Kallin again in The EPICS Project: Exploring Picture Space.

<http://www.sturejohannesson.com/artworks/cv.html>

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