

Courtesy of the artist and P·P·O·W, New York



Daniel Barragán

American Flag, 2018

hand sewn printed fabric, embroidery thread, acrylic,
flag pole, flag mount and spray paint

72 x 9 x 36 ins.

182.9 x 22.9 x 91.4 cm



Daniel Barragán

Blessing Bandana, 2022

beeswax, nickel wire, acrylic, sand, archival inkjet
print and varnish on gator board

80 x 28 ins.

203.2 x 71.1 cm



Daniel Barragán

Pueblo Pottery 03, 2022

stoneware and glaze

10 x 10 x 2 3/4 ins.

25.4 x 25.4 x 7 cm



Daniel Barragán

Water Jug 05, 2022

stoneware and glaze

9 1/2 x 9 1/2 x 6 1/2 ins.

24.1 x 24.1 x 16.5 cm



Daniel Barragán

Water Jug 07, 2022

stoneware and glaze

5 3/4 x 5 3/4 x 4 1/2 ins.

14.6 x 14.6 x 11.4 cm



Daniel Barragán

Water Jug 06, 2022

stoneware and glaze

5 1/2 x 5 1/2 x 4 1/4 ins.

14 x 14 x 10.8 cm



Caroline Boreri

Roommates, 2022

wooden board, plaster, acrylic, glue traps, late bugs
of 86 Madison St, tile adhesive, grout

30 x 40 x 2 1/2 ins.

76.2 x 101.6 x 6.3 cm



Corey Durbin

Stranglehold, 2022

acrylic, charcoal, pencil, masking tape on canvas

30 x 20 ins.

76.2 x 50.8 cm



Carly Mandel

Crestwood Plaza, 2022

bronze, aluminum, steel

28 x 12 x 13 ins.

71.1 x 30.5 x 33 cm



Hayley Cranberry Small

nourish, 2022

terracotta earthenware

18 1/2 x 15 x 16 ins.

47 x 38.1 x 40.6 cm



Hayley Cranberry Small

sorta like a secret dream, 2022

stoneware, glaze

14 x 17 x 13 ins.

35.6 x 43.2 x 33 cm



Cameron Spratley

Captain, Pizza Boy Folded Like a Slice, 2021

acrylic, flashe, Swarovski crystals, airbrush,
phosphorescent pigment, inkjet prints, grease marker,
and UV coating on canvas

30 x 26 ins.

76.2 x 66 cm



Cameron Spratley

Hood Poem, 2021

acrylic, oil, metal studs, inkjet prints, grease marker,
ink, and UV varnish on canvas

30 x 26 ins.

76.2 x 66 cm