

Credits

Alvin Baltrop, Wade Guyton, Heimo Zobernig, Galerie Francesca Pia,
Zurich

June 3 – July 23, 2022

01

Installation view, Alvin Baltrop, Wade Guyton, Heimo Zobernig, Galerie
Francesca Pia, Zurich, 2022. Photo: Cedric Mussano

02

Heimo Zobernig, Ohne Titel (HZ 2012-090), 2012, Pressboard, 137.5 x
137.5 x 66 cm

Installation view, Alvin Baltrop, Wade Guyton, Heimo Zobernig, Galerie
Francesca Pia, Zurich, 2022. Photo: Cedric Mussano

03

Wade Guyton, Untitled, 2020, Epson UltraChrome HDX inkjet on linen,
91.4 x 68.6 cm

04

Alvin Baltrop, The Piers (exterior with two figures), n.d. (1975–
1986), Silver gelatin print, 11.4 x 17.1 cm

05

Installation view, Alvin Baltrop, Wade Guyton, Heimo Zobernig, Galerie
Francesca Pia, Zurich, 2022. Photo: Cedric Mussano

06

Installation view, Alvin Baltrop, Wade Guyton, Heimo Zobernig, Galerie
Francesca Pia, Zurich, 2022. Photo: Cedric Mussano

07

Installation view, Alvin Baltrop, Wade Guyton, Heimo Zobernig, Galerie
Francesca Pia, Zurich, 2022. Photo: Cedric Mussano

08

Heimo Zobernig, Ohne Titel (HZ 2012-122), 2012, Acrylic, Kryptonite,
Polyester, Steel, 182 x 50 x 62 cm

09

Installation view, Alvin Baltrop, Wade Guyton, Heimo Zobernig, Galerie
Francesca Pia, Zurich, 2022. Photo: Cedric Mussano

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Installation view, Alvin Baltrop, Wade Guyton, Heimo Zobernig, Galerie
Francesca Pia, Zurich, 2022. Photo: Cedric Mussano

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Alvin Baltrop, *The Piers (man leaning)*, n.d. (1975–1986), Silver gelatin print, 25.4 x 20.2 cm

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Installation view, Alvin Baltrop, Wade Guyton, Heimo Zobernig, Galerie Francesca Pia, Zurich, 2022. Photo: Cedric Mussano

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Installation view, Alvin Baltrop, Wade Guyton, Heimo Zobernig, Galerie Francesca Pia, Zurich, 2022. Photo: Cedric Mussano

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Installation view, Alvin Baltrop, Wade Guyton, Heimo Zobernig, Galerie Francesca Pia, Zurich, 2022. Photo: Cedric Mussano

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Heimo Zobernig, *Ohne Titel (HZ 1988–025)*, 1988, Dispersion, pressboard, 120 x 60 x 60 cm

Installation view, Alvin Baltrop, Wade Guyton, Heimo Zobernig, Galerie Francesca Pia, Zurich, 2022. Photo: Cedric Mussano

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Installation view, Alvin Baltrop, Wade Guyton, Heimo Zobernig, Galerie Francesca Pia, Zurich, 2022. Photo: Cedric Mussano

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Installation view, Alvin Baltrop, Wade Guyton, Heimo Zobernig, Galerie Francesca Pia, Zurich, 2022. Photo: Cedric Mussano

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Heimo Zobernig, *Ohne Titel (HZ1988–016)*, 1988, Pigment, foam, 10 x 200 x 100 cm

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Installation view, Alvin Baltrop, Wade Guyton, Heimo Zobernig, Galerie Francesca Pia, Zurich, 2022. Photo: Cedric Mussano

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Alvin Baltrop, *The Piers (body under cloth)*, n.d. (1975–1986), Silver gelatin print, 17.8 x 11.4 cm

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Alvin Baltrop, *The Piers (exterior with two figures)*, n.d. (1975–1986), Silver gelatin print, 20.3 x 25.4 cm

22

Alvin Baltrop, *The Piers (exterior view)*, n.d. (1975–1986), Silver gelatin print, 11.3 x 17.7 cm

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Alvin Baltrop, *The Piers (man lying in room)*, n.d. (1975–1986), Silver gelatin print, 11.4 x 20 cm

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Alvin Baltrop, *The Piers (exterior with two figures)*, n.d. (1975–1986), Silver gelatin print, 18.4 x 11.4 cm

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Alvin Baltrop, *The Piers (man looking in window)*, n.d. (1975–1986), Silver gelatin print, 25.5 x 20.5 cm

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Installation view, Alvin Baltrop, Wade Guyton, Heimo Zobernig, Galerie Francesca Pia, Zurich, 2022. Photo: Cedric Mussano