

Larder

2022

3908 De Longpre Ave

7-10pm

90027 LA

June 18 - July 22

Opening: Friday June 17

Glower

Mehraneh Atashi, Luz Carabaño, Juliana Halpert, Antonio López, Bruno Zhu

glower (v.)

mid-14c., "to shine;" c. 1500, "to stare with wide eyes," perhaps from a Scandinavian source (compare Norwegian dialectal *glora* "to glow, gleam; stare"), or related to Middle Dutch *gluren* "to leer;" in either case from Proto-Germanic **glo-* (see [glow](#) (v.)), root of Old English *glowan* "to glow," which influenced the spelling of this word. Meaning "to look angrily, look intently and threateningly, scowl" is from 18c. Related: *Glowered*; *glowering*. As a noun, 1715, "an angry or threatening stare," from the verb.

Mehraneh Atashi (b. Tehran, IR) lives and works in Amsterdam, NL and Washington D.C. Atashi holds a BFA in Photography from Tehran University of Art in Tehran, IR and completed the two-year residency at the Rijksakademie in Amsterdam, NL. Recent exhibitions include *Stories of belonging* at DeAppel, Amsterdam, NL (2022); *Who Wants to Live in a World Without Magic?* at Tent, Rotterdam, NL (2021); *See You There: Making History*, inspired by The Whitman-Walker HIV Oral History at The Corner at Whitman-Walker, Washington D.C. (2020) and *City Prince/ess* at Palais de Tokyo, Paris, FR (2019).

Luz Carabaño (b. 1995, Maracay, VE) lives and works in Los Angeles, CA. Carabaño holds a BFA in Studio Art from New York University (2017) and an MFA in Painting and Drawing from UCLA (2022). Recent exhibitions include *Unfoldings* at April April, New York, NY (2022); *Reimagined Landscapes* at Calderón, New York, NY (2022); *El papel aguanta todo, Capítulo 5 (refugio)* at Diablo Rosso, Panama City, PA (2021) and *Ni Aquí, Ni Allá* at Dimensions Variable, Miami, FL (2019).

Juliana Halpert (b. 1989, Montpelier, VT) lives and works in Los Angeles, CA. Halpert holds an MFA from ArtCenter College of Design (2020). Recent exhibitions include *Animal* at Gattopardo, Los Angeles, CA (2022); *Everything* at The Finley, Los Angeles, CA (2021); *Wake up sleepers!* at No Moon LA, Los Angeles, CA (2021) and *The Goodbye Present* at Kristina Kite, Los Angeles, CA (2021). She has contributed writing to *Artforum*, *Bookforum*, *Aperture*, *Frieze*, *Art in America*, and *X-TRA*, among other publications.

Antonio López (b. 1993, Quito, EC) lives and works in Frankfurt, DE. López holds a BFA from School of the Art Institute of Chicago in Chicago, IL (2017) and is currently attending The Städelschule in Frankfurt, DE. Recent exhibitions include *Prism Shift* at Embassyx1 for Art Brussels in Brussels, BE (2022); *Maw* at Apparatus Projects in Chicago, IL (2022) and *Errandt* at Rudimento in Quito, EC (2021). He is currently co-director of New Works, an exhibition space in Chicago, IL and founded Nave, a residency program in Ecuador.

Larder

www.lardergallery.com

info@lardergallery.com

@lardergallery

Open by appointment Thurs - Sun

Larder

June 18 - July 22

2022

3908 De Longpre Ave

7-10pm

90027 LA

Opening: Friday June 17

Bruno Zhu (b. 1991, Porto, PT) lives and works in Amsterdam, NL and Viseu, PT. Zhu holds an MA in Fine Arts from Sandberg Institute (2016). Recent exhibitions include *I am not afraid* at Cordova in Barcelona, ES (2022); a group exhibition at What Pipeline in Detroit, MI (2022); *In No Order* at VI, VII in Oslo, NO (2022); *Domestic Drama* at HALLE FÜR KUNST Steiermark in Graz, AT (2021); *Second* at Fri Art in Fribourg, CH (2021) and *Shhhhhhh* at UKS in Oslo, NO (2020).

Larder

www.lardergallery.com

info@lardergallery.com

@lardergallery

Open by appointment Thurs - Sun