

MARTOS GALLERY

Under Erasure

June 28th – July 22nd, 2022



Kathleen White

Untitled, (Love Letter, "o" - "L"), 2002-2003

Oil on canvas

26 x 16 in

66 x 40.6 cm

(WKa_18_153)



Kathleen White

Untitled, (Love Letter, "u" - "v"), 2002-2003

Oil on canvas

26 x 16 in

66 x 40.6 cm

(WKa_18_154)



Kathleen White

Untitled (Love Letter), 2002 - 2003

Oil on canvas

26 x 16 in

66 x 40.6 cm

(WKa_18_067)



Nicolas Roggy

Untitled, 2016

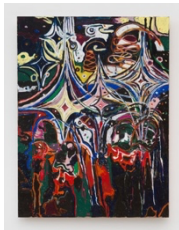
Gesso, modeling paste, pigments, acrylic paint,

PVC, suitcase handle

17 3/4 x 21 5/8 x 7 7/8 in

45 x 55 x 20 cm

(RN_16_014)



JPW3

Bug Juice, 2022

Oil pastel on panel

48 x 36 in

121.9 x 91.4 cm

(JPW_22_001)



Cullen Washington

Primer 4, 2021

Graphite, ink, acrylic polymer and paper on
canvas

92 x 43 in

233.7 x 109.2 cm

(WaC_22_001)

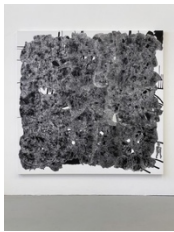
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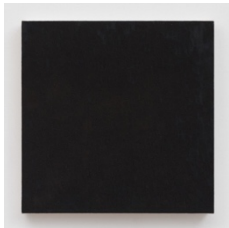
Sven Loven
Nourishment, 2016
Acrylic on canvas
48 x 72 x 5 in
121.9 x 182.9 x 12.7 cm
(LS_22_001)



Olivier Mosset
Untitled, 2009
Polyurethane on canvas
94 1/2 x 47 1/4 in
240 x 120 cm
(MO_22_003)



Arnold J. Kemp
It was like that, and after that It was still like that, only all the time, 2021
Graphite, ink, acrylic, and aluminum foil on canvas
69 x 69 in
175.3 x 175.3 cm
(KeA_21_028)



Marcia Hafif
Lamp Black, 1991
Oil on canvas
22 x 22 in
55.9 x 55.9 cm
(MH_17_001)



Ren Light Pan
double sleep - 02. 14. 22 (positive), 2022
Water, body heat, ink, and transgirl on canvas;
syringes, photoluminscent pigment
78 3/4 x 59 1/8 x 4 1/2 in
200 x 150 x 11.4 cm
(PLR_22_001)

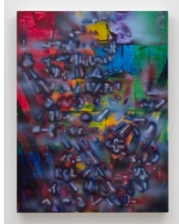


Ren Light Pan
double sleep - 02. 14. 22 (negative), 2022
Water, body heat, ink, and transgirl on canvas;
syringes, photoluminscent pigment
78 3/4 x 59 1/8 x 4 1/2 in
200 x 150 x 11.4 cm
(PLR_22_002)

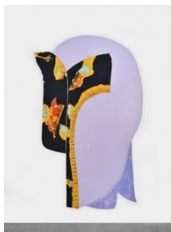
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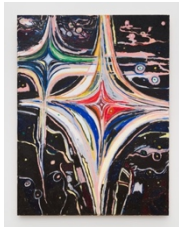
Olivier Mosset
Untitled, 2010
Polyurethane on canvas
94 1/2 x 47 1/4 in
240 x 120 cm
(MO_22_001)



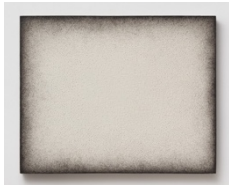
Sven Loven
Sailor Saturn, 2015
Acrylic on canvas
48 x 36 x 5 in
121.9 x 91.4 x 12.7 cm
(LS_22_002)



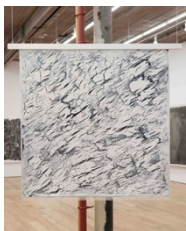
Nicolas Roggy
Untitled, 2019
Acrylic resin, pigments, gesso, acrylic and alkyd
paint on aluminium
94 7/8 x 59 7/8 in
241 x 152.1 cm
(RN_19_006)



JPW3
Night Mist, 2022
Oil pastel on panel
48 x 36 in
121.9 x 91.4 cm
(JPW_22_002)



Rafael Sánchez
Untitled (The Window Prophets Part A), 1983
Asphalt sealer and gesso on linen
31 1/2 x 39 in
80 x 99.1 cm
(SRa_20_006)



Lisa Alvarado
Traditional Object 18, 2015
Acrylic, fabric, and wood
78 x 70 in
198.1 x 177.8 cm
(AL_22_002)



Lisa Alvarado
Traditional Object 13, 2014
Acrylic, fabric, aluminum, and wood
70 x 77 in
177.80 x 195.58 cm
(AL_22_003)

MARTOS GALLERY



Lisa Alvarado

Traditional Object 22, 2017

Acrylic, fabric, and wood, feathers

81 × 71 in

205.74 × 180.34 cm

(AL_22_001)