



Under Erasure

June 28th – July 22nd, 2022



Kathleen White

Untitled, (Love Letter, "o" - "L"), 2002-2003

Oil on canvas

26 x 16 in

66 x 40.6 cm

(WKa_18_153)

\$ 10,000.00



Kathleen White

Untitled, (Love Letter, "u" - "v"), 2002-2003

Oil on canvas

26 x 16 in

66 x 40.6 cm

(Wka_18_154)

\$ 10,000.00



Kathleen White

Untitled (Love Letter), 2002 - 2003

Oil on canvas

26 x 16 in

66 x 40.6 cm

(Wka_18_067)

\$ 10,000.00



Nicolas Roggy

Untitled, 2016

Gesso, modeling paste, pigments, acrylic paint, PVC, suitcase handle

17 3/4 x 21 5/8 x 7 7/8 in

45 x 55 x 20 cm

(RN_16_014)

\$ 10,000.00



JPW3

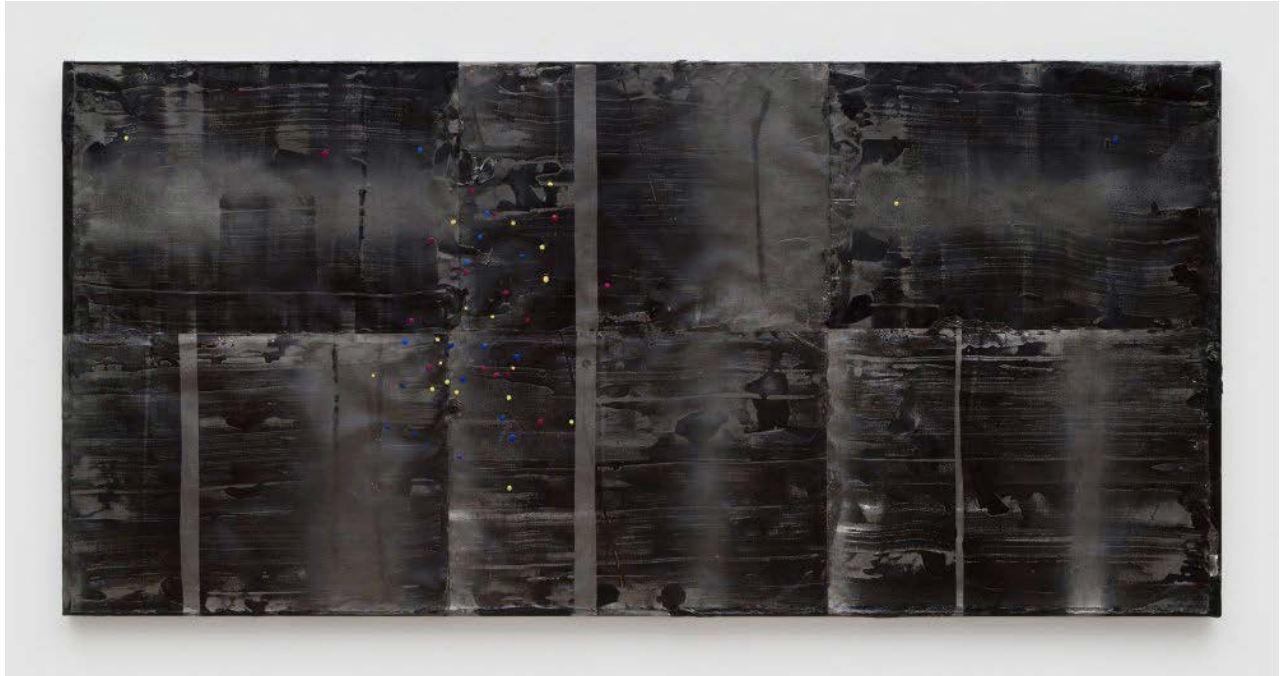
Bug Juice, 2022
Oil pastel on panel
48 x 36 in
121.9 x 91.4 cm
(JPW_22_001)

\$ 16,000.00

MARTOS GALLERY



Installation View, *Under Erasure*, Martos Gallery, New York, 2022



Cullen Washington

Primer 4, 2021

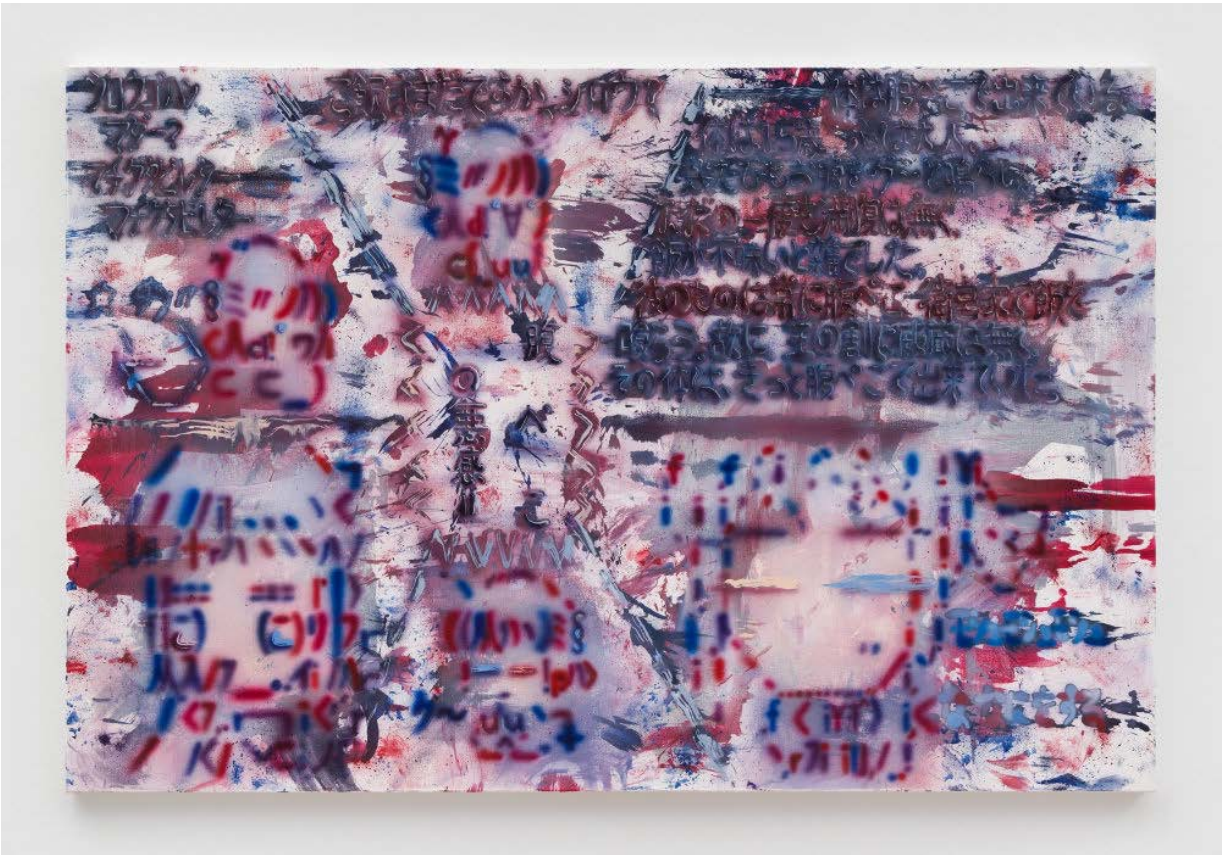
Graphite, ink, acrylic polymer and paper on canvas

92 x 43 in

233.7 x 109.2 cm

(WaC_22_001)

\$ 25,000.00



Sven Loven

Nourishment, 2016

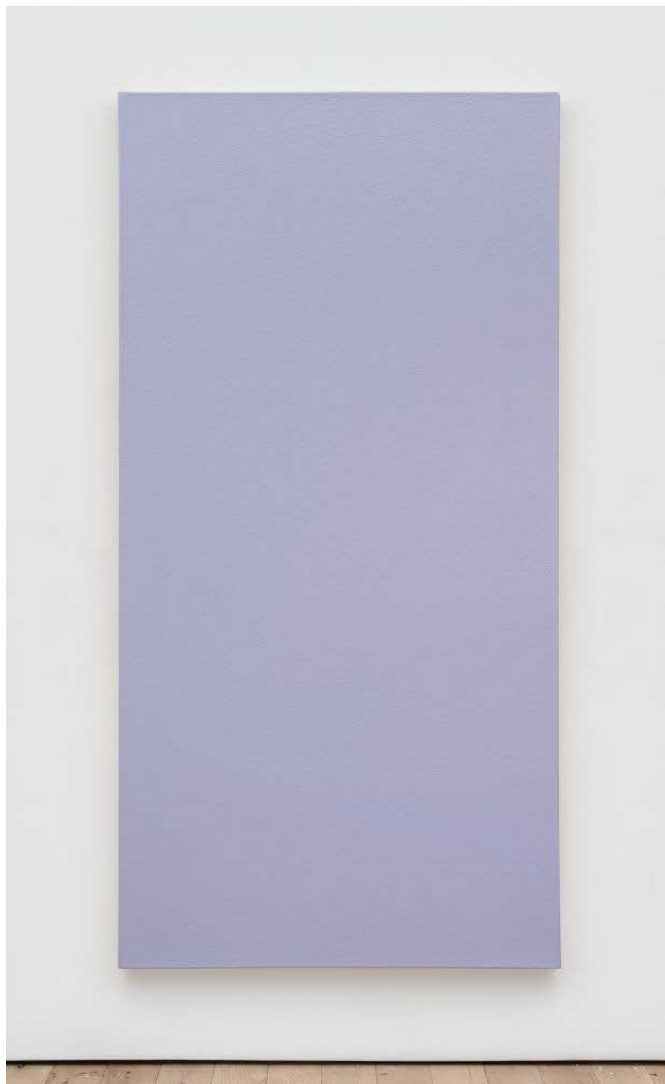
Acrylic on canvas

48 x 72 x 5 in

121.9 x 182.9 x 12.7 cm

(LS_22_001)

\$ 8,000.00



Olivier Mosset

Untitled, 2009

Polyurethane on canvas

94 1/2 x 47 1/4 in

240 x 120 cm

(MO_22_003)

\$ 80,000.00

MARTOS GALLERY



Installation View, *Under Erasure*, Martos Gallery, New York, 2022



Arnold J. Kemp

It was like that, and after that It was still like that, only all the time, 2021

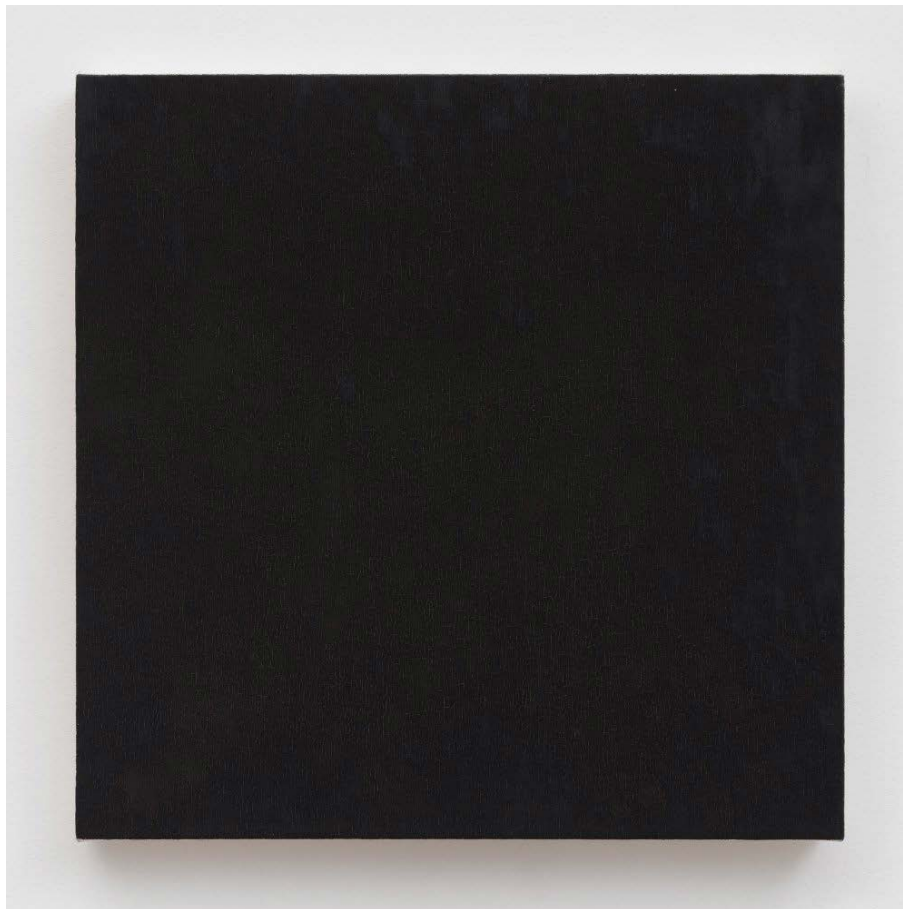
Graphite, ink, acrylic, and aluminum foil on canvas

69 x 69 in

175.3 x 175.3 cm

(KeA_21_028)

\$ 30,000.00



Marcia Hafif
Lamp Black, 1991
Oil on canvas
22 x 22 in
55.9 x 55.9 cm
(MH_17_001)

NFS

MARTOS GALLERY



Installation View, *Under Erasure*, Martos Gallery, New York, 2022



Ren Light Pan

double sleep - 02. 14. 22 (positive), 2022

Water, body heat, ink, and transgirl on canvas; syringes, photoluminescent pigment

78 3/4 x 59 1/8 x 4 1/2 in

200 x 150 x 11.4 cm

(PLR_22_001)

\$ 10,000.00



Ren Light Pan

double sleep - 02. 14. 22 (negative), 2022

Water, body heat, ink, and transgirl on canvas; syringes, photoluminescent pigment

78 3/4 x 59 1/8 x 4 1/2 in

200 x 150 x 11.4 cm

(PLR_22_002)

\$ 10,000.00



Olivier Mosset
Untitled, 2010
Polyurethane on canvas
94 1/2 x 47 1/4 in
240 x 120 cm
(MO_22_001)

\$ 80,000.00



Sven Loven

Sailor Saturn, 2015

Acrylic on canvas

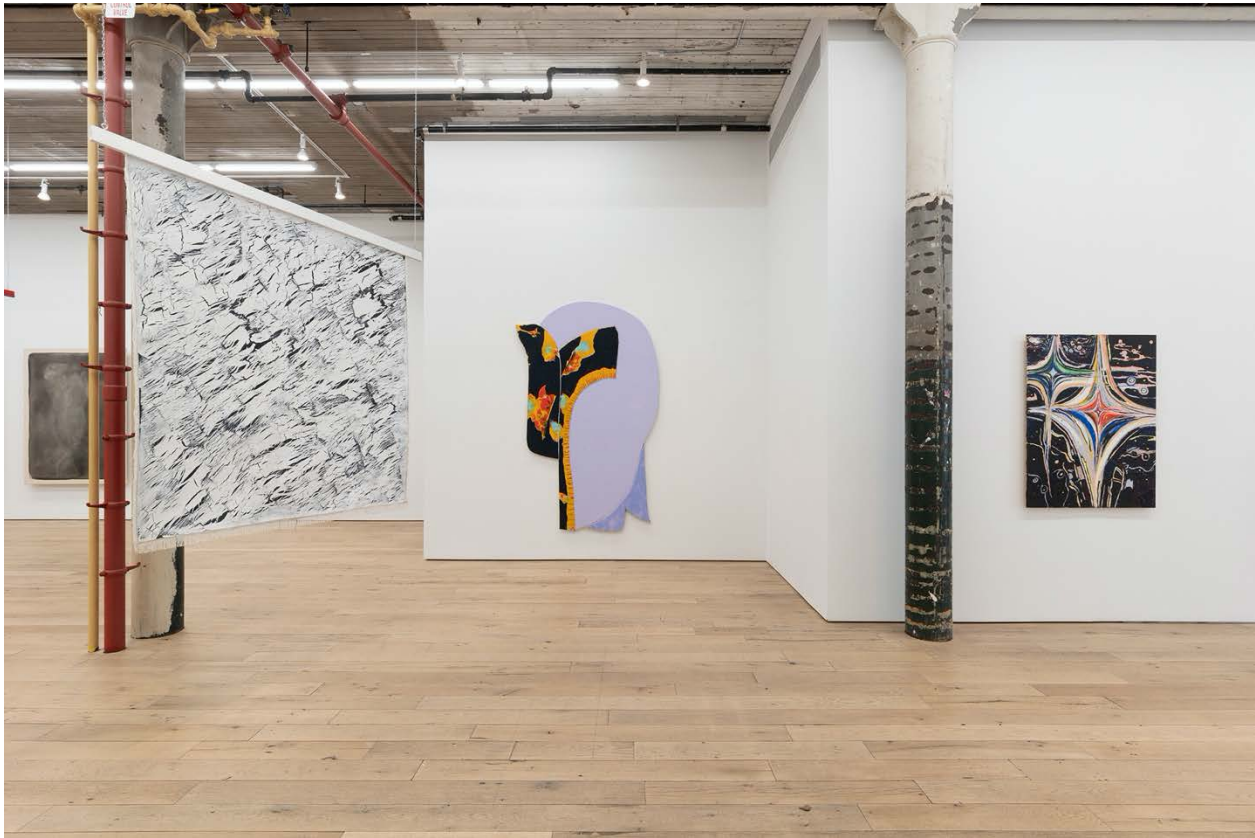
48 x 36 x 5 in

121.9 x 91.4 x 12.7 cm

(LS_22_002)

\$ 6,000.00

MARTOS GALLERY



Installation View, *Under Erasure*, Martos Gallery, New York, 2022



Nicolas Roggy

Untitled, 2019

Acrylic resin, pigments, gesso, acrylic and alkyd paint on aluminium

94 7/8 x 59 7/8 in

241 x 152.1 cm

(RN_19_006)

\$ 24,000.00



JPW3

Night Mist, 2022

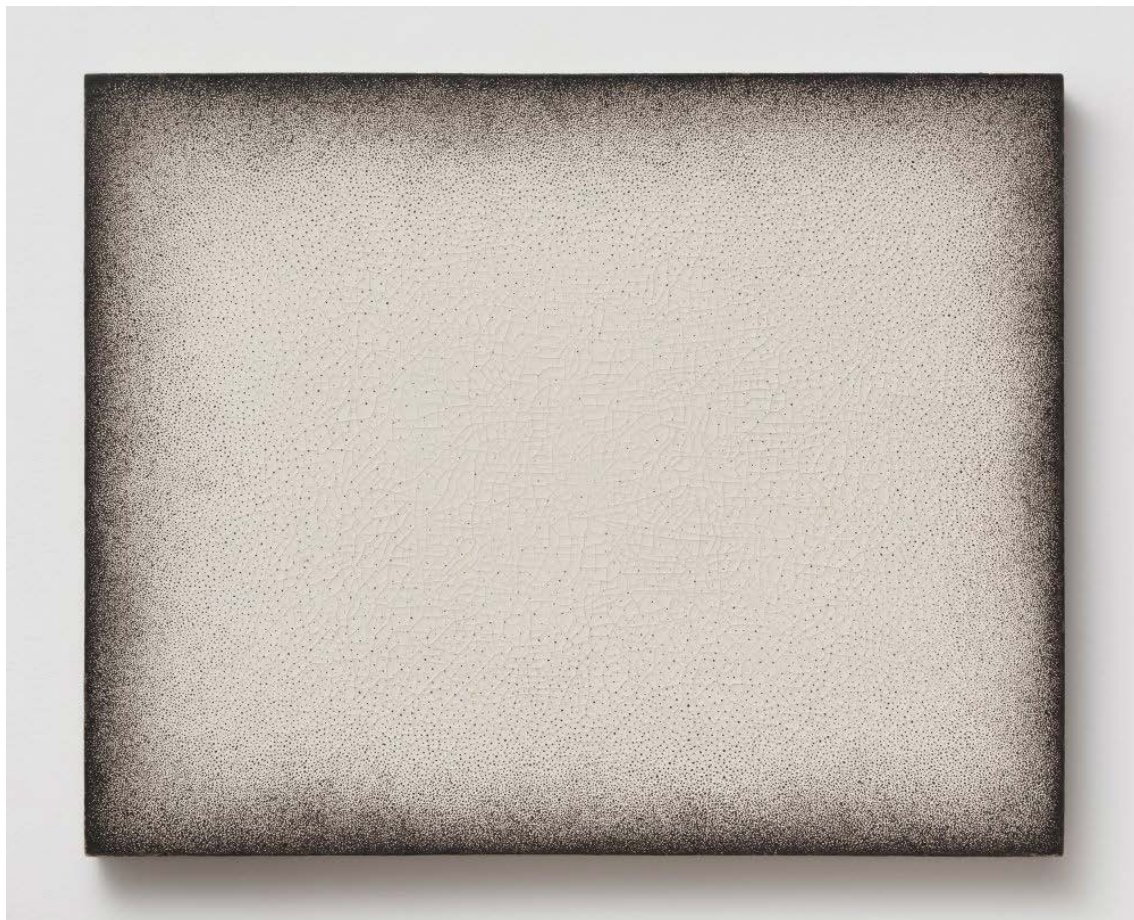
Oil pastel on panel

48 x 36 in

121.9 x 91.4 cm

(JPW_22_002)

\$ 16,000.00



Rafael Sánchez

Untitled (The Window Prophets Part A), 1983

Asphalt sealer and gesso on linen

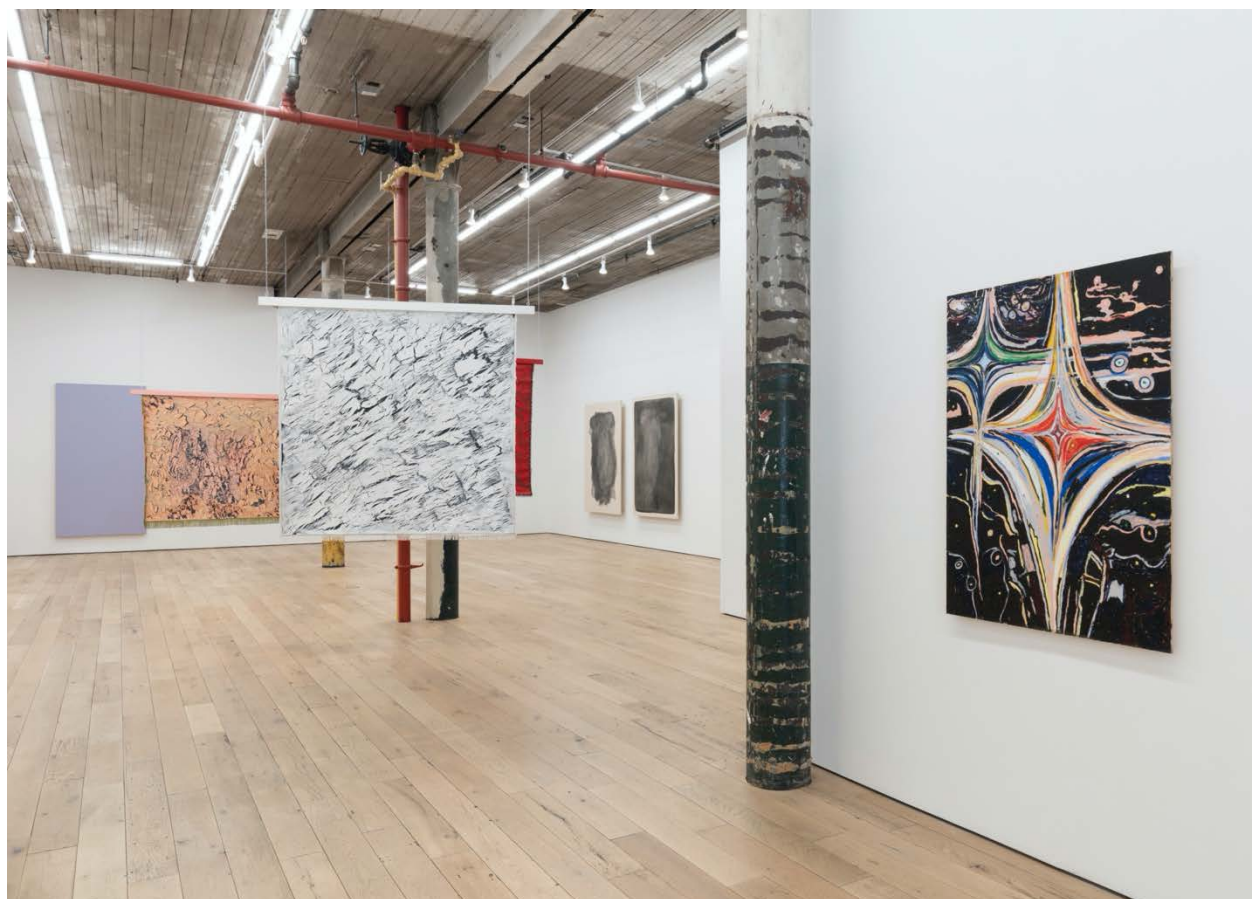
31 1/2 x 39 in

80 x 99.1 cm

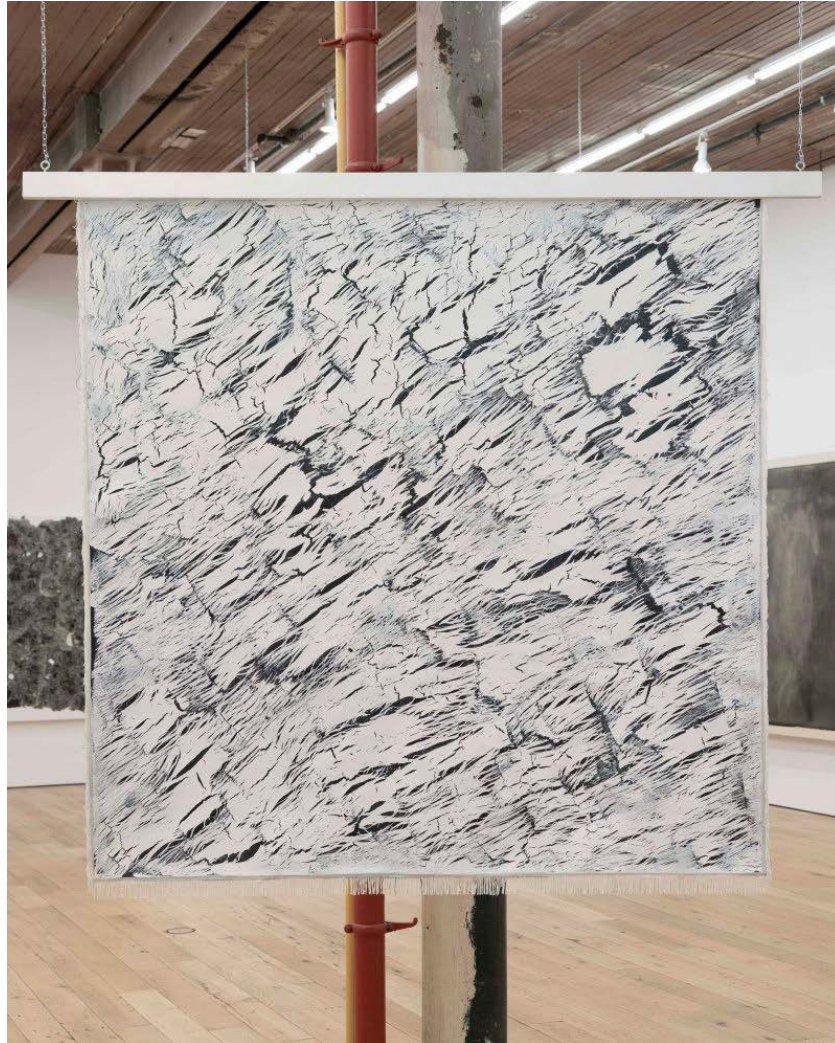
(SRa_20_006)

\$ 12,000.00

MARTOS GALLERY



Installation View, *Under Erasure*, Martos Gallery, New York, 2022



Lisa Alvarado
Traditional Object 18, 2015
Acrylic, fabric, and wood
78 x 70 in
198.1 x 177.8 cm
(AL_22_002)

\$ 25,000.00



Lisa Alvarado, *Traditional Object 18*, 2015 (alternative view)



Lisa Alvarado

Traditional Object 13, 2014

Acrylic, fabric, aluminum, and wood

70 × 77 in

177.80 × 195.58 cm

(AL_22_003)

\$ 25,000.00



Lisa Alvarado, *Traditional Object 13*, 2014 (alternative view)



Lisa Alvarado

Traditional Object 22, 2017

Acrylic, fabric, and wood, feathers

81 × 71 in

205.74 × 180.34 cm

(AL_22_001)

\$ 25,000.00



Lisa Alvarado, *Traditional Object 22*, 2017 (alternative view)