



“The group of work you refer to does not have a title, but we can call them clock paintings. It started around December 2020/January 2021 when I had to teach my oldest son to read the clock. I then drew a series of analogue and digital clocks in a sketchbook, and my son had to translate each clock to its adverse on the opposite page. So, if I wrote 20:11, he had to translate that to an analogue clock and the other way around. I’m a big fan of children’s creative output, and my son’s drawings are no exception. But what struck me beyond that, was that I realized I could orchestrate the making of an artwork within a simple system of translation. The following day, we continued the homework, but this time in my studio, with paint on canvas. Since then, I have hired several assistants to paint these works for me, and each of them contributes to the project with their gestures and temperament, just as different musicians would play the same song differently. Since I started this project, it has struck me that one of the reasons I paint is that I love to watch paintings, and with this project, I’m watching more paintings than ever before.”

Interview with Magnus Frederik Clausen by Tom Lingnau.
Read the full interview online at [Weinspach](#)

3.



Magnus Frederik Clausen. *Work*. 2022.
(Installation view)



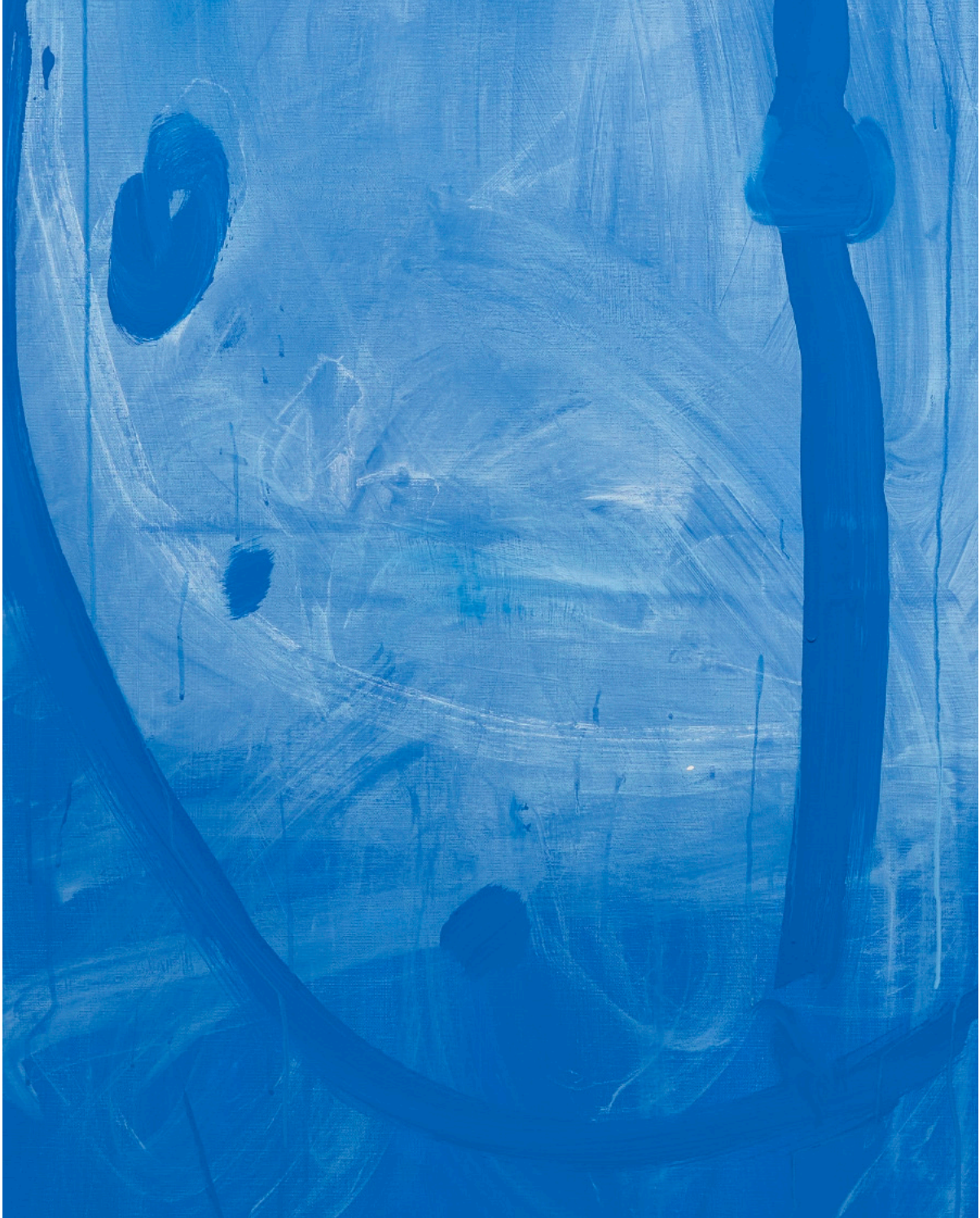
Magnus Frederik Clausen. *Work*. 2022.
(Installation view)



Magnus Frederik Clausen. *Tentotwelve (Noah)*, 2021.
Acrylic and oil on primed linen. 27 × 29 cm



Magnus Frederik Clausen. *Halfpasttwelve (Zoë)*, 2021.
Acrylic on primed linen. 191 × 150 cm



Magnus Frederik Clausen. *Halfpasttwelve (Zoë)*, 2021.
(Detail)



Magnus Frederik Clausen. *Work*. 2022.
(Installation view)



Magnus Frederik Clausen. *Work*. 2022.
(Installation view)



Magnus Frederik Clausen. *Fiveminutespastnine (Nina)*, 2021.
Acrylic and oil on primed linen. 30 × 41 cm



Magnus Frederik Clausen. *It's four (Benny)*, 2021.
Acrylic on primed canvas. 21×15 cm



Magnus Frederik Clausen. It'sfour (Benny), 2021.
(Detail)



Magnus Frederik Clausen. *Sevenfiftyeight (Nina)*, 2021.
Acrylic on primed polyester. 125 × 150 cm



Magnus Frederik Clausen. *Tentotwelve (Nina after Noah)*, 2021.
Acrylic and oil on primed linen. 29 × 39 cm





Magnus Frederik Clausen. *Fivefifteen (Nina)*, 2021.
Acrylic on primed polyester. 150 × 191 cm



Magnus Frederik Clausen. *Fivefifteen (Nina)*, 2021.
(Detail)



Magnus Frederik Clausen. *Work*. 2022.
(Installation view)



Magnus Frederik Clausen. *Twotofive (Noah)*, 2021.
Acrylic and oil on primed canvas. 18×24 cm



Magnus Frederik Clausen. *Work*. 2022.
(Installation view)



Magnus Frederik Clausen. *Threeo'clock (Noah)*, 2021.
Acrylic and oil on primed linen. 50 × 60 cm



Magnus Frederik Clausen. *Threeo'clock (Noah)*, 2021.
(Detail)

CV

Magnus Frederik Clausen

B. 1981, Hillerød, DK

Lives and works in Copenhagen, DK

Education

2018 – 2021 MA, The European Graduate School, Saas-Fee, CH

Solo and duo exhibitions

- 2023 *CANTINA*, Aarhus, DK (forthcoming)
 2023 Billytown, The Hague, NL (forthcoming)
 2022 Freddy, Harris, NY, US (forthcoming)
 2022 Claas Reiss, London, UK (forthcoming)
 2022 Braunsfelder, Cologne, DE (forthcoming)
 2022 Work, C.C.C., Copenhagen, DK
 2021 *Self-titled*, with Claus Haxholm, Rinomina, Paris, FR
 2021 *Time & Life*, with David Ostrowski, Spazio Orr, Brescia, IT
 2020 *Standard Error (SE)*, with Sónia Almeida, AGA Works/Tørreløft, Copenhagen, DK
 2020 *UFFIZI: OFFSITE*, with Mads Lindberg, The Uffizi, NY, US
 2020 *Nina Manobra*, with Claus Haxholm, JIR SANDEL, Copenhagen, DK
 2018 *RAL 6002*, CGK/JIR SANDEL, Copenhagen, DK
 2018 *World go fuck yourself a solo show by Magnus Frederik Clausen*, Magasin Lotus, Copenhagen, DK
 2018 *Subheads*, JIR SANDEL, Copenhagen, DK
 2018 *Grass is greener*, curated by Paola Paleari, Matèria gallery, Rome, IT
 2016 *Dragging myself to the gym*, with Mads Lindberg, JIR SANDEL, Copenhagen, DK
 2015 *Gæst*, Years, Copenhagen, DK
 2014 *The Tomato Syndrome*, curated by Artnoise, Palazzo Lucarini, Trevi, IT
 2014 *(7) malerier i en cafe*, Minuit Vernissage, Copenhagen, DK
 2014 *Claus Clausen Frederik Magnus Haxholm*, with Claus Haxholm, Møstings Hus, Frederiksberg
 2014 *Pretend you don't know*, with Peter Larsen, Hejserummet, Copenhagen, DK
 2011 *Reg nr.*, with TTC, curated by Aukje Lepoutre Ravn, Traneudstillingen, Hellerup, DK
 2011 *Low end theory*, SMK Fridays, The National gallery of Denmark, Copenhagen, DK
 2011 *Hidestinatoration det graa omraade*, Hvidovre Hovedbibliotek, Hvidovre, DK
 2009 *HUS*, with TTC, Elsinore library, Elsinore, DK
 2007 *Adios*, with Kresten Lindskov and Konsta Ojala, Mymalla2, Helsinki, FI
 2006 *Holes*, with Kresten Lindskov, Toldkammeret, Elsinore, DK

Group exhibitions

- 2022 *LANDSCHAFTSVERBOT*, curated by Claus Carstensen, Galerie MøllerWitt, Copenhagen, DK
 2021 *Hetton Lawn*, curated by Jordan Derrien, Haus Wien, Vienna, AT
 2021 *Gravmonumenter*, curated by Jacob Fabricius, Kunsthal Aarhus, Aarhus, DK
 2021 *Gravmonumenter*, curated by Jacob Fabricius, Art Sonje Center, Seoul, KR
 2020 *14,8x21 2020*, Galleri Tom Christoffersen, Copenhagen, DK
 2020 *TWENTYFOUR*, Bricks Gallery, Copenhagen, DK
 2020 *Accessory Muscles*, created by Amanda Lydert, Ivory Pax, Copenhagen, DK
 2019 *Grass is greener. Part II*, curated by Paola Paleari, JIR SANDEL, Copenhagen, DK
 2019 *Close Call*, Kunstscenen, Copenhagen, DK
 2019 *Hverdag, du forbandede hverdag*, curated by Michael Boelt Fischer and Claus Ejner, CGK, Copenhagen, DK
 2019 *Untitled (yes)*, curated by Daniel Peder Askeland, SØ, Copenhagen, DK
 2019 *Russian morning*, curated by David Ostrowski, MD Bar, Cologne, DE
 2018 *Last xmas at the harbor*, curated by Pernille Kapper Williams, Copenhagen, DK
 2018 *Connected by the hand*, curated by Kenneth Alme, Heine Onstad Art Center, Høvikodden, NO
 2018 *Action paint MMXVIII*, curated by Jacob Fabricius, Kunsthal Aarhus, Aarhus, DK
 2018 *Naked, Kbh_Kabinet*, curated by Thorbjørn Bechmann, Glostrup, DK

- 2016 *Okto#4*, curated by Foodoir, Kunsthall Charlottenborg, Copenhagen, DK
- 2016 *Prospect, Retrospect, Additions, Subtractions and Divisions*, Last Resort, Copenhagen, DK
- 2016 *Danmark*, curated by Mikkel Carl, Code art fair, Copenhagen, DK
- 2016 *Célébration*, curated by Agnete Bertram and Morten Jacobsen, Ringsted galleriet, Ringsted, DK
- 2015 *Machines of loving grace/Black flag*, with Mike Watson and Harold de Bree, 56th Venice biennale, Venice, IT
- 2015 *MW*, curated by Sylvester Hegner, Bruch & Dallas, Cologne, DE
- 2015 *Luma Rencontres Dummy Book Award*, Arles, FR
- 2015 *Leisure Sickness*, Sommerhuskolonien ABC, Rødovre, DK
- 2014 *Flirting, playing, eating, drinking, talking, laughing*, curated by Mette Woller and Mette Kjærgaard Præst, Kunstraum, London, UK
- 2013 *Kunsten i centret, centret i kunsten*, curated by Markus Von Platen and Jean Marc Routhier, Kontoret for kunst, Ballerup, DK
- 2012 *Rookie*, curated by Honza Zamojski, Arsenal Gallery, Poznań, PL
- 2012 *Spazi aperti*, curated by Eleonora Farina, Accademia di Romania, Rome, IT
- 2011 *Boo!*, curated by Mike Potter Projects and Whatspace, Arti, Amsterdam, NL
- 2010 *Dystrybucja / Ekspozycja*, Starter Gallery, Poznań, PL
- 2010 *Dust Show*, curated by Piotr Łakomy, Amager Beach Park, Copenhagen, DK
- 2010 *Dust Snow*, curated by Piotr Łakomy, Wilson Park, Poznań, PL
- 2010 *Vor gott ist alle kunst scheisse*, curated by 1981er, October, Düsseldorf, DE
- 2009 *Til Vægs*, curated by Maria Gadegaard, Kunsthall Charlottenborg, Copenhagen, DK
- 2008 *TTC vs. Mam*, Danske Grafikere, Copenhagen, DK
- 2007 *Alt_Cph*, Fabrikken for Kunst og Design, Copenhagen, DK
- 2006 *The Expedition*, Galleri Signe Vad, Copenhagen, DK

Art Fairs

- 2020 Enter Art Fair, JIR SANDEL, Copenhagen, DK
- 2015 Code Art Fair, special section curated by Mikkel Carl, Copenhagen, DK

Organized exhibitions

- 2020 *Lieber Nackt Als Gefühlsleben*, a solo exhibition with David Ostrowski, JIR SANDEL, Copenhagen, DK
- 2017 *Landscape Modern Oil Painting Canvas Painting Abstract Oil Painting Wall Hanging*, with Mads Lindberg, Galleri Benoni, Copenhagen, DK
- 2017 *Yey an unusual way of spelling yay. ^-^*, with Mads Lindberg, JIR SANDEL, LA, US
- 2016 *Kolonien*, Sommerhuskolonien ABC, Rødovre, DK
- 2014 *:Fuck af eller hold festen sammen med os andre funky analfabeter*, w. Peter Larsen, Danske Grafikere, Copenhagen, DK
- 2013 *Tjener, Apart*, Copenhagen, DK
- 2010 *We Redefine When We Come of Age 1976-1987*, w. Søren Aagaard & Peter Larsen, Toldkammeret, Elsinore, DK
- 2008 *Fredagsbio#2*, with Søren Aagaard, TTC Gallery, Copenhagen, DK

Film screenings

- 2019 *G((o))ng Tomorrow*, Copenhagen Contemporary, Copenhagen, DK
- 2011 6th Edition Kenya International Film Festival, Nairobi, KE
- 2010 *Dimanche Cinéma*, Maison du Danemark, Paris, FR
- 2010 60th Berlin International Film Festival, curated by Stefanie Schulte Strathaus, Anselm Franke, Nanna Heidenreich and Bettina Steinbrügge, Forum Expanded, Berlin, DE
- 2009 *Shall We Dance?*, Vester Vov Vov/TTC Gallery, Copenhagen, DK

Art book exhibitions and art book fairs

- 2021 Danish artist's books, Künstlerhaus Bregenz, Bregenz, AT
- 2021 &zines, Weinspach, Cologne, DE
- 2020 Essential Books, Folkets Park, Copenhagen, DK
- 2019 Volumes, Kunsthalle Zürich, Zürich, CH
- 2018 Bergen Art Book Fair, Bergen Kunsthall, Bergen, NO
- 2014 One Thousand Books, REMA1000, Copenhagen, DK

- 2011 Art + Text, curated by Thomas Hvid Kromann, Maria Kjær Thomsen & Louise Hold Sidenius, Overgaden, Copenhagen, DK
 2011 Pist Protta 1981-2031, Overgaden, Cp Copenhagen, DK
 2011 Pist Protta 1981-2031, Århus kunstbygning, Aarhus, DK
 2011 Pist Protta 1981-2031, Brandts, Odense, DK
 2011 Bookie, Piktogram/ BLA, Warszawa, DK
 2011 2nd One Day Independent Publishers and Fanzine, Kunsthallewien, Wien, AT
 2010 NY ART BOOK FAIR, PS1, NY, US
 2010 PrintRoom Opening, PrintRoom, Rotterdam, NL
 2008 Zürich Zine Sezession, Perla-Mode, Zurich,

Published books and writings

- 2022 *Twentytoseven*, Weinspach
 2022 *David Ostrowski Magnus Frederik Clausen Time & Life*, JIR SANDEL
 2022 Editor on: *The Importance of being Loxton*, JIR SANDEL
 2021 *IKEA TEST*, self-published
 2021 *Art Viewer Ads*, 2nd Cannons Publications
 2021 Editor on: *MARIANNE HESSELBJERG WORKS 1981-2020*, YARD PRESS
 2020 *Standard Error (SE)*, Tørreløft, self-published
 2020 *400% mig og mine venner*, Ivory Pax, self-published
 2018 *Fra redskabsskuret til paradishaven*, interview with Svend Danielsen, Overgaden
 2018 *Landscape Modern Oil Painting Canvas Painting Abstract Oil Painting Wall Hanging*, JIR SANDEL
 2015 *Black Flag*, Machines of Loving Grace at 56th Venice Biennale, self-published
 2015 *Cropped 1969-2015*, Robandfugl
 2014 *Civilreligiøs*, collaboration with Prof. Margit Warburg from Copenhagen University, Robandfugl
 2014 *Symptoms*, Robandfugl
 2013 *Untitled (Covers)*, collaboration with artist Myne Søe-Pedersen, Robandfugl
 2013 *Tjener*, Robandfugl
 2013 *Arrack*, Robandfugl
 2013 *ZOOM 1969-2013*, Robandfugl
 2013 *Samtale 1*, interview with associate Prof. Niels Heie from the Danish School of Media and Journalism, Robandfugl
 2013 *Samtale 2*, interview with assessment expert Simon Neubert-Luckner, Robandfugl
 2012 *Reg. nr.*, TTC Books
 2010 *We Redefine When We Come of Age 1976-1987*, TTC Books
 2010 *Areola*, TTC Books
 2010 *PAPIR*, TTC Books
 2010 *Matter Seems Luminescent*, TTC Books
 2009 *Hus*, TTC Books
 2009 *Shall We Dance?*, TTC Books
 2009 *Zine Soup*, TTC Books
 2008 *Words are gift from god so don't speak act*, MFC Books
 2008 *ICE-T Body Count*, MFC Books

Bibliography

- 2022 Interview by Tom Lingnau, Weinspach, online
 2022 Interview by Jordan Derrien, émergent magazine, online
 2021 Interview by Fatoş Üstek about JIR SANDEL, Chart Art Fair Journal, online
 2018 *Danske kunstnerbøger efter finanskrisen*, sorteret efter titel-længde, Lodret Vandret
 2018 *Intervalla: Volume 5*, interview with editor Gabriel N. Gee, Franklin University Switzerland
 2014 *OTB14*, Lodret Vandret
 2013 *Danish Artists' Books*, MØLLER and Walther König
 2010 *Dust Snow*, Morava Books
 2009 *Til Vægs*, Kunsthall Charlottenborg
 2007 Ny Dansk Kunst, Kopenhagen Publishing

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Magnus Frederik Clausen

Work

June 10th – July 7th, 2022

Magnus Frederik Clausen

B. 1981, Hillerød, DK

Lives and works in Copenhagen, DK

Photo by Brian Kure

Design by Andreas Peitersen

For any inquiries please contact info@cccgallery.net

C.C.C.

Haderslevgade 43, 1671 Copenhagen V

www.cccgallery.net