

Man's Traces in Nature

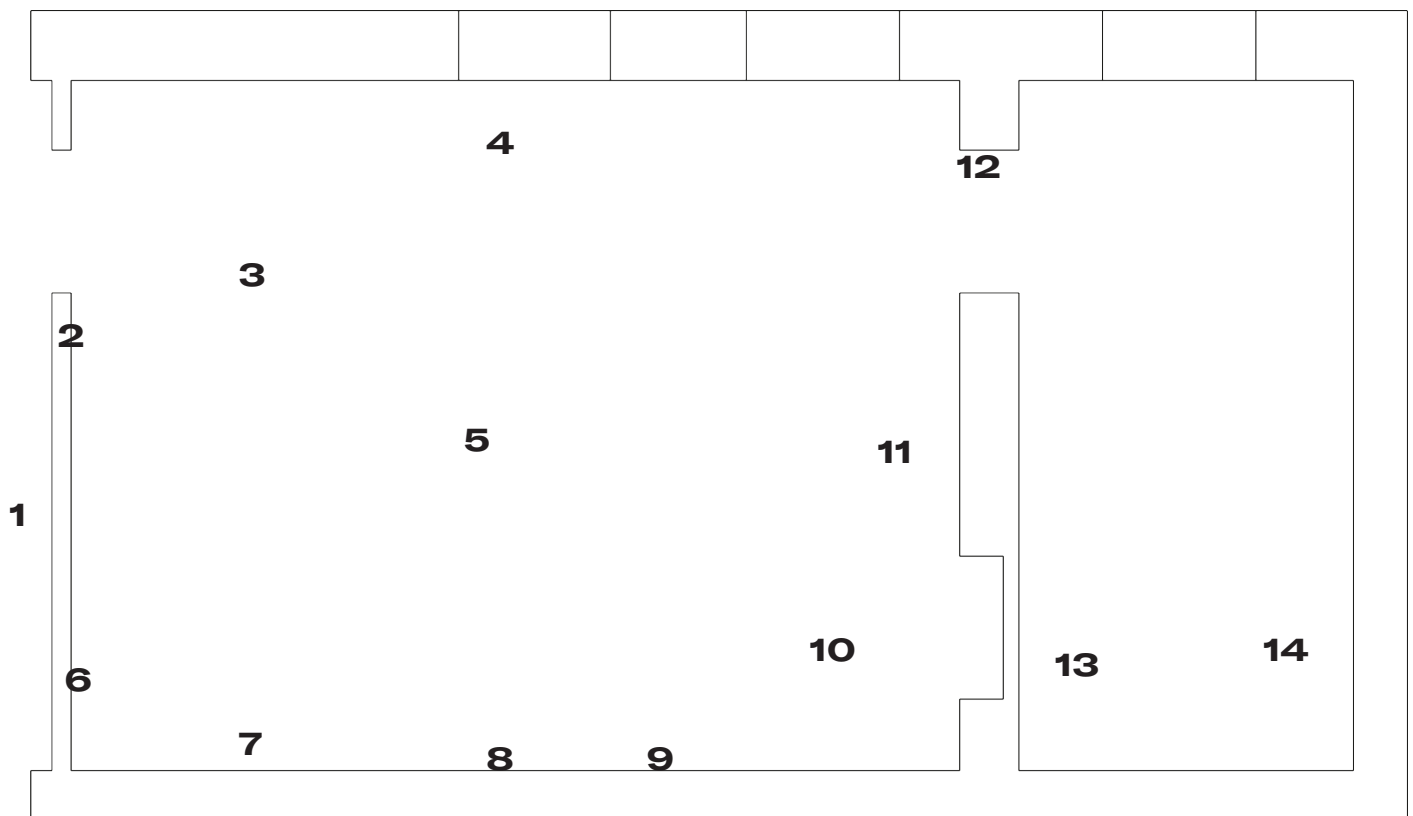
Anders Dickson, Clémence de La Tour du Pin, Cyprien Gaillard, Jef Geys, Lydia Gifford, Piotr Janas, Patricia L. Boyd, James Lewis, Maria Loboda, Win McCarthy, Mikołaj Moskal, Cezary Poniatowski, Daniel Roth, He Xiangyu

27.05 – 9.07.2022

Opening: Friday, May 27, 5–9 pm

Wschód is pleased to present a group exhibition “Man's Traces in Nature” with the essay by Mateusz Marczewski.

The show will be accompanied by a podcast in the form of a radio play composed by a curator Daniel Muzyczuk.



1. Win McCarthy
Rude Table, 2022
marker, charcoal, graphite, inkjet print
on paper
122 x 91.5 cm

2. Mikołaj Moskal
Untitled, 2022
dried plants
h: 260 cm

3. He Xianguy
Coca Cola remains, 2009
Coca-Cola remains, plastic barrels
dimensions determined by space

4. Maria Loboda
Dead drop, 2022
box-tree, clay, paper
80 x 30 cm

5. Clémence de La Tour du Pin
Host, 2021
blown glass bottle with fragrance, silk
ribbon

6. Jef Geys
Oldenburg 14/14, 2017
oil, acrylic on canvas, wallpaper, wood-
en frame, chair, acrylic on chair
244 x 107 x 164 cm

7. Patricia L. Boyd
Face, 2019–2020
Used cooking fat, wax, damar resin,
particle board
63x54x10cm

8. Daniel Roth
o. T., 2021
watercolor on stone chalk ground
40x30cm (each)

9. Lydia Gifford
Untitled, 2021
cotton, board, glue, dye, paint, oil
paint, pigment
72x49x5cm

10. James Lewis
A Challenge of Exacting, 2019
wood, plaster bandage, concrete, agar,
electric cable, light fitting
92 x 90 x 85 cm

11. Piotr Janas
Air 3, 2016
Oil on canvas
30 x 24 cm

12. Anders Dickson
Jellyfish quarter, 2021
cardboard, glue, lack, wood,
30 x 15 x 18 cm

13. Cyprien Gaillard
Pruitt-Igoe Falls, 2009
video
6min. 55sec.

14. Cezary Poniatowski
Hourglass, 2020
wood, vents, shirt, funnel, headlining
fabric
54 x 20 x 20 cm