

NOON Projects

Hertta Kiiski *Plasticenta*

June 10 –
July 16, 2022

*To learn parables, and blend them with bodily matters,
to learn secrets, and forget anew,
to lose knowledge
on the journey through time and layered chronicles,
obscure stone books and missing dynasties.*

*To become empty and renounce superstition, belief
that is wisdom, inherited from the animals
and tethered plants before they became animals.
To become empty and renounce –
how heavy wandering is with no burden,
solitude without the solidarity of animals,
difference, which the wolves flee and fear.*

*To arrive at last,
light, tired,
lacking words and a tent and the sympathy of animals
at the seashore, to see all this with one's body:
The congealing light and the long stern waves,
the hard universe that turns, squeaks,
and the winds, slowly freezing,*

*to send out of habit
an empty boat, a cry to the wind
knowing that only fragments will get there,
or nothing.*

(This Journey, 1956 by
Eeva-Liisa Manner (1921–1995)
translation Emily Jeremiah)

Opening Reception:
June 10, 6–8 pm

Julianna Barwick
June 24, 2022
8pm

Tickets available at
noon-projects.com

NOON Projects is a gallery in Chinatown, Los Angeles. Our program showcases artists who work from the heart, with a focus on queerness, the divine, the natural world, craft, and social practices. We host an ongoing program of dinners, concerts, meditation groups, and community happenings.

We aim to create a welcoming space for artists and the community to connect and flourish. Please come by and see us – you are very welcome here.

NOON Projects is thrilled to present *Plasticenta*, a site-specific installation by Finnish artist Hertta Kiiski. *Plasticenta* is Kiiski's American debut, with a new series of photographs, textile works, clay reliefs, and the first showing of *Hydra*, a new film made for the exhibition.

Plasticenta imagines an alternative future, in which all life forms on the planet mingle with each other in harmony, with dreams of new alliances between species, transforming existing hierarchies. The work depicts a new kinship between the human and the inhuman, the organic and the inorganic, the animate and inanimate.

The exhibition title is a reference to new research where microplastic particles have been found in the placentas of unborn babies. Kiiski has worked with her 2 daughters and niece for 10 years, creating work together collaboratively.

The site-sensitive installation features a series of photographs, textile works, and clay reliefs that establish a space for breathing and listening. By blurring the everyday with fiction, speculative futures, and aesthetics, Kiiski aims to heighten one's senses – creating a balm for the soul, in which to approach dark topics.

A series of 7 photo works in vermilion frames focus on the growth of plants, animals, humanimals, and the metamorphoses and symbiosis of bodies. Pictured are familiar yet altered landscapes, plants with eyes, heads levitating in the forest, and eyes depicted on a red-tinted seafloor.

Hydra, a new film created for the exhibition explores the love and companionship between two girls and their relationship with an immortal polyp found on a remote island. The film features a score created by *Lau Nau*.

NOON

NOON Projects
951 Chung King Road
Los Angeles, CA 90012

Thursday to Saturday
Noon–6pm
Or by Appointment

971 341 6648
noon-projects.com
info@noon-projects.com





Hertta Kiiski
Roots and feet
2022

Photo print on Hahnemühle Fine Art Baryta Satin 300gsm,
mounted on aluminium. In Artist's Frame, Beech Vermillion
Frame with Museum Glass

31 ½ × 24 ¼ In (80.2 × 64.2 cm)
Edition of 5



Hertta Kiiski
Watery eyes
2022

Photo print on Hahnemühle Fine Art Baryta Satin 300gsm,
mounted on aluminium. In Artist's Frame, Beech Vermilion
Frame with Museum Glass

31 ½ × 24 ¼ In (80.2 × 64.2 cm)
Edition of 5



Hertta Kiiski
Tomato daughters
2012/2022

Photo print on Hahnemühle Fine Art Baryta Satin 300gsm,
mounted on aluminium. In Artist's Frame, Beech Vermilion
Frame with Museum Glass

31 ½ × 24 ¼ In (80.2 × 64.2 cm)
Edition of 5



Hertta Kiiski
Family
2022

Photo print on Hahnemühle Fine Art Baryta Satin 300gsm,
mounted on aluminium. In Artist's Frame, Beech Vermilion
Frame with Museum Glass

31 ½ × 24 ¼ In (80.2 × 64.2 cm)
Edition of 5



Hertta Kiiski
Cloud
2021

Photo print on Hahnemühle Fine Art Baryta Satin 300gsm,
mounted on aluminium. In Artist's Frame, Beech Vermilion
Frame with Museum Glass

31 ½ × 24 ¼ In (80.2 × 64.2 cm)
Edition of 5



Hertta Kiiski
Friends Forever
2022

Photo print on Hahnemühle Fine Art Baryta Satin 300gsm,
mounted on aluminium. In Artist's Frame, Beech Vermilion
Frame with Museum Glass

31 ½ × 24 ¼ In (80.2 × 64.2 cm)
Edition of 5



Hertta Kiiski
Dandelion and moon
2022

Photo print on Hahnemühle Fine Art Baryta Satin 300gsm,
mounted on aluminium. In Artist's Frame, Beech Vermilion
Frame with Museum Glass

31 ½ × 24 ¼ In (80.2 × 64.2 cm)
Edition of 5



Hertta Kiiski
Plasticenta Altar
2022

From left to right. Drape Psyche, Drape Entropy,
Altarpiece Void, Altarpiece Intimacy, Altarpiece Love

Materials: Mixed Media
Dimensions Variable



Hertta Kiiski
Plant Family
2022

Plant Creature
2022

Materials: Mixed Media
Dimensions Variable

Ceramic Reliefs (clockwise from top)

Baby Plant North
2021

Air hardening clay
5 ½ × 8 ¼ In (14 × 21 cm)

Baby Plant East
2021

Air hardening clay
5 ½ × 8 ¼ In (14 × 21 cm)

Baby Plant South
2021

Air hardening clay
5 ½ × 8 ¼ In (14 × 21 cm)

Baby Plant West
2021

Air hardening clay
5 ½ × 8 ¼ In (14 × 21 cm)



Hertta Kiiski
To arrive at last
2022

Materials: Mixed Media
Dimensions Variable



Hertta Kiiski
Hydra
2022

7min 40s, HD, 16:9
Score by Lau Nau
Edition of 3

Biography Hertta Kiiski

The practice of Finnish artist Hertta Kiiski moves seamlessly between photography, video, textiles, and installation. Known for her immersive and mixed-media installations – Kiiski’s work addresses complex relationships with the planet and ways to coexist with other species and with the environment. The works exist in a framework of love – the representation of interrelations between humans and other-than-humans. In addition to working with animals, she has also collaborated for over a decade with her daughters and niece. Kiiski creates spaces for seeing, breathing, and listening with all senses working through hospitality and sensitivity to space, even dramaturgically.

She has an MFA from the Finnish Academy of Fine Arts and a BA in Photography from Turku Arts Academy. Kiiski’s work has been presented at numerous galleries, museums and photo festivals internationally. Recent exhibitions include a solo exhibition *Primeval Soup* at Turku Art Museum (Finland), *Milky Way* at Photolreland, *Silent Spring* at Hafnarborg Museum (Iceland), and a retrospective exhibition *Violet Sea* at the Finnish Museum of Photography. Her second book “I was an apple and I got peeled – but it was a good thing” was published in 2016 (Kehrer Verlag, Berlin). Her work is in the permanent collection of Kiasma in Helsinki.

Genre: Photography, posthumanism, new materialism, hydrofeminism, ecofeminism

CV
Hertta Kiiski

MA in Fine Arts, Time and Space Department, Finnish Academy
of Fine Arts 2012–2015 BA in Photography, Turku Arts Academy 2008–2012

Studies at University of Jyväskylä, Arts Education, Art History,
Museology Studies at University of Turku, Latin and Ancient Roman literature

Solo exhibitions

2022 Plasticenta, NOON Projects, Los Angeles
2021 Milky Way, Project Arts Centre,
2021 Alkuliemi / Primeval Soup, Turku Art Museum
2019 Violetti meri / Violet Sea, The Finnish Museum of Photography
2018 Kiiski & Sutela (with Jenna Sutela) Wäinö Aaltonen Museum, Turku
2017 MELANKOLIA2047, Vanha Raatihuone gallery, Turku
2016 Wash, Hippolyte studio, Helsinki
2015 ONE SECOND CAN, Fafa Gallery, Helsinki
2014 Art History Brush, Such Gallery, Helsinki
2014 Archive Play, Golden Thread Gallery (with Niina Vatanen), Belfast
2014 Glimpses of the Unattainable, The Finnish Museum of Photography
(with Niina Vatanen), Helsinki
2014 Mnemosyne, Galleria Å, Turku,
2013 Musing, Free Arts Space, Helsinki
2012 Primavera, Turku Art Museum, Turku
2011 Siena, ten years later, Northern Photographic Center, Oulu
2010 Horreur, Napa gallery, Helsinki
2009 New Wave, B-gallery, Turku

**Group exhibitions
(selected)**

2021 Avantgarden, Nuottaranta, Turku
2020 The Factory, Herring Factory, Djupavik
2020 Bird Feeders, Tammisaari
2020 Pesception Games, Pärnu City Gallery, Pärnu
2020 Silent Spring, Hafnarborg Museum, Hafnarfjörður
2019 Salon de Normandy by the Community, Paris
2019 Rauma Biennale Balticum, Rauma
2019 Sandstorm / Porin Kulttuurisäättö, Yyteri
2018 Dinner with Cyclone, Forum Box, Helsinki
2018 Listening to the Sound of the Shell, Nykyaika, Tampere
2017 Fluid Matter, Art Station, Dibulti
2017 Still Searching, Benaki Museum, Athens
2017 Automated Curation, The Community, Paris
2017 Truth About Finland, Pori
2017 Chestnut Flower Ball, The Kirpilä Art Collection, Helsinki
2016 Basic Photography 2016, SIC, Helsinki
2014 Cyclone, LA Art Museum, Iceland
2014 Kuvan Kevät, Kuva/Tila, Helsinki
2014 Valokuva II, Kuva/Tila, Helsinki
2014 By Chance in Berlin, Suomesta galerie, Berlin
2013 Summer School, TR1, Tampere
2013 Connecting the Dots, Pera Museum, Istanbul
2013 Summer School, The Finnish Museum of Photography, Helsinki
2013 I'm12, Galleria Huuto, Helsinki
2013 And Then With Powers Combined, Fafa, Helsinki
2013 The Allure of Light, Lahti Art Museum
2012 Venus, Kutomo, Turku
2012 Sin, Photographic Centre Peri, Turku
2012 Ereignis, Social Fotofest, Piombino, Italy
2012 This way!, Jukka Male Museum, Cable Factory, Helsinki
2012 I'm not writing any Story, Photographic Center Peri, Turku
2011 2000 and 11 self-portraits, The Finnish Museum of Photography, Helsinki
2011 CAA, Contemporary Art Archipelago, Sattmark

+358 40 584 6838
hertta@herttakiiski.com
www.herttakiiski.com

CV
Hertta Kiiski

2011 Spirit Level, Fondazione Marangoni Gallery, Firenze
2011 Spirit Level, Umass Gallery Lowell USA
2011 What else was there?, Gallery U, Helsinki
2011 Myrkkyoppi, Gallery Tilanne, Tampere
2011 Looking forward, Jukka Male Museum, Helsinki
2010 Borders, Gallery Detroit, Stockholm

Books

2016 I Was an Apple and I Got Peeled – But It Was a Good Thing,
Kehrer Verlag, Germany (Finalist in Finnish Photobook of the Year 2017)
2014 Archive Play, Kehrer Verlag, Germany

Grants

2021 Arts Promotion Centre Finland
2020 Arts Promotion Centre Finland / 3-year working grant
2019 Finnish Cultural Foundation, Arts Promotion Centre Finland,
Turun Taideyhdistys
2018 Turun Taideyhdistys/three year studio residency
2017 Arts Promotion Centre Finland, Kone Foundation
2016 Finnish Cultural Foundation, Frame Visual Art Finland, Arts Promotion
Centre Finland, TOP Foundation
2015 Finnish Cultural Foundation, Frame Visual Art Finland, Arts Council
2014 National Council for Photographic Art, Frame Visual Art Finland,
Arts Council of SW Finland 2013 Kone Foundation
2012 Arts Council of Southwest Finland
2011 Finnfoto, Kone Foundation, Eemil Aaltonen Foundation
2010 Patricia Seppälä Foundation

**Works in
collections**

Kiasma, Finnish National Gallery
Finnish Museum of Photography
Finnish State Art Commission
Turku Art Museum
Turku City Art Collection
Finnish Academy of Fine Arts