

MASKULINITÄTEN

01.09. - 24.11. 2019

A cooperation between
Bonner Kunstverein,
Kölnischer Kunstverein and
Kunstverein für die Rheinlande
und Westfalen, Düsseldorf

Maskulinitäten. A cooperation between
Bonner Kunstverein, Kölnischer
Kunstverein and Kunstverein für die
Rheinlande und Westfalen, Düsseldorf
1 September to 24 November 2019

Organised in collaboration by Bonner Kunstverein,
Kölnischer Kunstverein and Kunstverein für
die Rheinlande und Westfalen, Düsseldorf,
"Maskulinitäten" is an international exhibition, event
and publication project that explores the subject
of masculinity via contemporary art. The tripartite
presentation is premised by a shared interest in
questioning how a feminist exhibition on masculinity
could look.

This exhibition has been conceived within the context of
prominent and reactionary manifestations of masculinity
and with an uncompromising critique of its hegemonic
forms. The collaboration aims to destabilise patriarchal
and heteronormative notions of gender with an exhibition
that includes performances, plays, readings, lectures,
screenings, and workshops that open up alternative
spaces of agency. It aims to bring performative and
transgressive conceptions of identity, sexuality, gender
and the body to the fore.

Each of the three institutions has a history in presenting
radical, feminist and queer exhibitions. Whilst many
of these focused on reclaiming femininity and female
experience from a history of male authorship, this project
aims to place masculinity under scrutiny. The exhibition and
the accompanying programme explores shifting perspectives
on the representation of the body, the associated politics
of power and visibility, and finally their negotiation and
deconstruction in art from the 1960s to the present.
Encompassing artistic and art-theoretical perspectives from
different contexts and periods, masculinity is encountered
as a complex, evolving, social construct that remains in
continual flux.

The exhibition will be accompanied by a catalogue
published by Koenig Books with contributions by
CA Conrad, Nelly Gawellek, Chris Kraus, Quinn Latimer,
Kerstin Stakemeier, Marlene Streeruwitz, Anne Söll, amongst
others, and an introduction by Eva Birkenstock, Michelle Colton
and Nikola Dietrich (to be published November 2019).

Events/ Guided Tours

- Sat, 31.08.** **Legal Gender**
from 2.30 pm Performance conceived by Anita Steckel
Venue: Bonner Kunstverein
- Sat, 31.08.** **Parallel Lines**
from 5 pm Performance by Gerry Bibby with
Ellen Yeon Kim
Venue: Kölnischer Kunstverein
- Sat, 31.08.** **Naked Self (Transitioning) (21 Months On
Hormone Replacement Therapy)**
5.30 pm Nude Performance by Puppies Puppies
(Jade Kuriki Olivo)
Venue: Kölnischer Kunstverein
- Sat, 31.08.** **Naked Self (Transitioning) (21 Months On
Hormone Replacement Therapy)**
8 pm Nude Performance by Puppies Puppies
(Jade Kuriki Olivo)
Venue: Kunstverein für die Rheinlande und
Westfalen, Düsseldorf
- Sun, 01.09.** **Tectonic Mnemonic**
3 pm The installation devised by Gerry Bibby for the
exhibition takes the form of a flexible platform
for readings with invited guests. This work offers
visitors an insight into the artist's collection
of notes and source materials that inform the
artist's work and writing, and which form part of
the performance. (in English)
Venue: Kölnischer Kunstverein
- Sun, 08.09.** **Masculinity - Sunday**
11 am - 6 pm Free admission to the exhibition in Bonn,
Düsseldorf and Cologne
- Sat, 14.09.** Guided tour through the exhibition with
12 pm Susanne Mierzwiak, Interim-Director
Venue: Bonner Kunstverein
- Wed, 18.09.** Guided tour through the exhibition with
5 pm Miriam Beltin, Assistant Curator
Venue: Kölnischer Kunstverein
- Thurs, 19.09.** **Discipline Masters**
6 pm A long night with night with Julia Scher (Professor,
Academy of Media Arts Cologne) and guests
including a screening of her 4-hour film
"Discipline Masters" (1988) - a cathartic retelling
of her youth, which informs Scher's interest
in themes of surveillance and the notion of a
sexualized and controlling gaze. (in English)
Venue: Kölnischer Kunstverein
- Wed, 25.09.** **Guided Tour for Members in Cologne**
5 pm Guided tour through the exhibition with
Nikola Dietrich, Director. Members of any of the
three participating institutions are welcome to join.
Venue: Kölnischer Kunstverein
- Sat, 05.10.** **Unreproductive Desires: Sexual Liberations from
Our Sexes**
2 pm If we were to rethink a sexual liberation that is not
simply another excess of unbounded modernism, it
seems that the perspective needs to shift: from our
transgressive sex, to a sex that transgresses us.
A workshop by Kerstin Stakemeier.
R.S.V.P. required: mail@kunstverein-duesseldorf.de
Venue: Kunstverein für die Rheinlande und
Westfalen, Düsseldorf
- Sat, 05.10.** **Idle Talk**
7 pm In their reading, Philipp Guffler and Evelyn Taocheng Wang
read parts of their artist books "Unintended Experience"
by Evelyn Taocheng Wang and "Indirect Contact" by
Philipp Guffler. (in English)
Venue: Kunstverein für die Rheinlande und
Westfalen, Düsseldorf
- Sun, 06.10.** **NASHA**
7 pm A gathering of three performances of keyon gaskin
and friends. "NASHA" is an attempt at being less
lonely when travelling, named after the artist's
little sister. It centers on and values black sociality,
and resists creating something "new" through
stipulation, giving context through experience. In
collaboration with Samiya Bashir, sidony o'veal and
Adee Roberson.
Venue: Salon des Amateurs, Grabbeplatz 4,
Düsseldorf
- Wed, 09.10.** Guided tour through the exhibition with
5 pm Nikola Dietrich, Director
Venue: Kölnischer Kunstverein
- Fri, 11.10.** **Double Feature:**
7 pm The documentary "The Worlds of Ursula K. Le Guin"
by Arwen Curry (2018, 65 min) is a film about
the life and heritage of the late feminist author
Ursula K. Le Guin. The latter is known for
groundbreaking science fiction and fantasy novels,
such as "A Wizard of Earthsea" and "The Left
Hand of Darkness".
„Die Deutschen und ihre Männer" by Helke Sander
(1989, 97 min, OV) introduces male protagonists
that do not represent the typical heroic figures
often targeted by a documentary camera. They
rather show men who are concealed and whose
type of occupation escapes the camera's scrutiny.
Venue: Kölnischer Kunstverein
- Sun, 13.10.** **Masculinity - Sunday**
11 am - 6 pm Free admission to the exhibition in Bonn,
Düsseldorf and Cologne
- Thurs, 17.10.** **Take It Like a Man**
and
In this performance by The Agency the protagonists
meet to spark a utopian movement of de-powering,
to strive for a format in which masculinity can be
reconfigured and linked to a left-wing agenda.
- Fri, 18.10.**
8 pm

- Tues, 05.11.** **Guided Tour for Members in Bonn**
5 pm Guided tour through the exhibition with Susanne Mierzwiak, Interim-Director. Members of any of the three participating institutions are welcome to join.
Venue: Bonner Kunstverein
- Thurs, 07.11.** **There's No Us in Masterpiece**
8 pm "There's No Us in Masterpiece" (2016) is a theater play by Keren Cytter that repeatedly shifts between the acted and the non-acted moment. By continuously changing between the live, the acted, and the filmed, Cytter ultimately puts the very notions of performance, spoken word, emotions, and reality into question. With Susie Meyer, Fabian Stumm & special guest Colby Keller. Presented in cooperation with the Filmwerkstatt Düsseldorf. (in English)
Venue: Filmwerkstatt Düsseldorf, Birkenstraße 47
- Sat, 09.11.** **Blue Bananas and Other Meats - A Libidinous Look at the Male Body in Feminist Art**
12 pm A lecture by Dr. Andrea Jahn, Director Stadtgalerie Saarbrücken
Venue: Bonner Kunstverein
- Sun, 10.11.** Guided tour through the exhibition with Jasmin Werner
3 pm Venue: Kölnischer Kunstverein
- Sun, 10.11.** **Masculinity - Sunday**
11 am - 5 pm Free admission to the exhibition in Bonn, Dusseldorf and Cologne
- Tues, 12.11.** **Guided Tour for Members in Düsseldorf**
5 pm Guided tour through the exhibition with Eva Birkenstock, Director. Members of any of the three participating institutions are welcome to join.
Venue: Kunstverein für die Rheinlande und Westfalen, Düsseldorf
- Tues, 12.11.** **Penis/Phallus/Dildo**
7 pm The lecture by Prof. Dr. Anne Söll (Ruhr-University Bochum) offers a broad perspective on the different representations of the male sex organ in the arts since 1970, exploring how the role of this symbol of masculinity has been de- or reconstructed by artists. Presented in collaboration with the Ruhr-University Bochum.
Venue: Kunstverein für die Rheinlande und Westfalen, Düsseldorf
- Wed, 13.11.** **The Year of the Pig**
7 pm A night with a lecture performance, films, music and readings invited by Juliette Blightman. The main theme of the artist's work is the relationship between art and life. She creates her works like

- continuous diary entries which are articulated in various media. She films, paints and writes in a radical subjective way and makes the personal public.
Venue: Kölnischer Kunstverein
- Sat, 16.11.** **Maskulinitäten. A Conversation.**
4 pm Eva Birkenstock, Michelle Cotton and Nikola Dietrich in conversation with Nelly Gawellek, Jürgen Klauke, Bea Schlingelhoff, Evelyn Taocheng Wang and other participating artists. (in English)
Venue: Kunstverein für die Rheinlande und Westfalen, Düsseldorf
- Sun, 17.11.** **The Magician**
4 pm A reading with CA Conrad (in English)
Venue: Kunstverein für die Rheinlande und Westfalen, Düsseldorf
- Tues, 19.11.** **Concepts of Masculinity**
6 pm Short lectures in cooperation with Ruhr-University Bochum: Katharina Boje will talk about the connection between Toxic Masculinity, Hyper-masculinity and Blackness. Jan-Hendrik Steffan's lecture is based on the work "'Weibliche' und 'männliche' Körpersprache als Folge patriarchaler Machtverhältnisse" by Marianne Wex. He explores the artist's extensive photographic research on male and female poses in the 1970s. Peter Vignold takes the superhero comedy "SHAZAM!" by David F. Sandberg (USA 2019) as a starting point to explore the complex relationship between aesthetics and the economics of production and their role in the construction of discourses on masculinity in mainstream cinema.
Venue: Kölnischer Kunstverein
- Wed, 20.11.** Guided tour through the exhibition with Miriam Bettin, Curatorial Assistant
5 pm Venue: Kölnischer Kunstverein
- every Thurs at 5 pm** Guided tours with the team of the Kunstverein in Dusseldorf
Venue: Kunstverein für die Rheinlande und Westfalen, Düsseldorf
- Further events will be announced in due course.
Admission unless stated otherwise: €4.- / reduced € 2.- / free admission for members of the participating institutions.

- The performance is presented in cooperation with the Forum Freies Theater Düsseldorf (FFT).
Venue: Forum Freies Theater Düsseldorf, Herzogstraße 89
Admission: 19€, members/ reduced: 9€, tickets: www.fft-duesseldorf.de
- Fri, 18.10.** **Take It Like a Man**
5 pm Yana Thönnies, Magdalena Emmerig und Rahel Spöhrer of the performance group The Agency, in conversation with Kathrin Tiedemann (Artistic Director, FFT Düsseldorf) and Eva Birkenstock (Director, Kunstverein für die Rheinlande und Westfalen, Düsseldorf)
Venue: Kunstverein für die Rheinlande und Westfalen, Düsseldorf
- Sat, 19.10.** Guided tour through the exhibition with Sophie Schattner, Project Assistant
12 pm Venue: Bonner Kunstverein
- Thurs, 24.10.** **Mediated Masculinities: Visual Archives, Masculinities and Race in Contemporary Practices of Self-/Documentation**
6 pm The archetypal 'Angry Black Man' challenges current engagements with visual archives studying 'race' and affect in digital media. Jasmin Degeling, M.A. and Sarah Horn, M.A. (both Ruhr-University Bochum) discuss strategies of intervention within politics of visibility.
Venue: Kunstverein für die Rheinlande und Westfalen, Düsseldorf
- Sun, 27.10.** Guided tour through the exhibition with Jasmin Werner
3 pm Venue: Kölnischer Kunstverein
- Thurs, 31.10.** **Elbow Room, Physical Education II**
6 pm With „Physical Education II“, the second edition of the Kunstverein's "Elbow Room", presents new performative works along the topic of masculinities by artists Dudu Quintanilha and Leda Bourgogne.
Venue: Kunstverein für die Rheinlande und Westfalen, Düsseldorf and Salon des Amateurs, Düsseldorf
- Sat, 02.11.** **Cologne Night of Museums**
7 pm - 2 am With guided tours and film screenings by Jonathan de Andrade "O Peixe (the fish)", 2016, 37 min, (7.30 pm/10.30 pm). In de Andrade's work fishermen from a village on the northeast coast of Brazil perform a ritual in which they embrace the fish they caught. This loving gesture that accompanies death suggests an interspecies relationship that is permeated by strength, violence and power.
Venue: Kölnischer Kunstverein

- Bonner Kunstverein**
Hochstadenring 22
53119 Bonn
www.bonner-kunstverein.de
- Opening hours
Tues to Sun 11 am - 5 pm
Thurs 11 am - 7 pm
- Kunstverein für die Rheinlande und Westfalen, Dusseldorf**
Grabbeplatz 4
40 213 Dusseldorf
www.kunstverein-duesseldorf.de
- Opening hours
Tues to Sun 11 am - 6 pm
- Kölnischer Kunstverein**
Hahnenstrasse 6
50667 Cologne
www.koelnischerkunstverein.de
- Opening hours
Tues to Sun 11 am - 6 pm
- Lynda Benglis, Judith Bernstein, Alexandra Bircken, Patrica L. Boyd, Jana Euler, Hal Fischer, Eunice Golden, Richard Hawkins, Jenny Holzer, Hudinilson Jr., Allison Katz, Mahmoud Khaled, Hilary Lloyd, Sarah Lucas, Robert Morris, D'Elte Nogle, Puppies Puppies (Jade Kuriki Olivo), Bea Schlingelhoff, Anita Steckel
- Vito Acconci, The Agency, Keren Cytter, Vaginal Davis, Nicole Eisenman, Andrea Fraser, keyon gaskin with Samiya Bashir, sidony o'neal and Adele Roberson, Philipp Gufler, Jenny Holzer, Annette Kennerley, Sister Corita Kent, Jürgen Klauke, Jutta Koether, Tetsumi Kudo, Klara Lidén, Henrik Olesen, D.A. Pennebaker & Chris Hegedus, Josephine Pryde, Puppies Puppies (Jade Kuriki Olivo), Lorenzo Sandoval, Julia Scher, Agnes Scherer, Bea Schlingelhoff, Katharina Sieverding, Nancy Spero, Evelyn Taocheng Wang
- Georgia Anderson & Morag Keil, Louis Backhouse, Olga Balema, Gerry Bibby, Juliette Blightman, Anders Clausen, Enrico David, Jonathas de Andrade, Jimmy DeSana, Jenny Holzer, Hedi El Kholli, Hilary Lloyd, Sarah Lucas, Shahryar Nashat, Puppies Puppies (Jade Kuriki Olivo), Carol Rama, Bea Schlingelhoff, Heji Shin, Evelyn Taocheng Wang, Carrie Mae Weems, Marianne Wex, Martin Wong, Katharina Wulff

Gefördert durch/funded by

