

*Tao Siqu***Deep Water**

23.06.2022 - 04.09.2022

Clima presents *Deep Water*, the first solo show with the gallery by Wuhan born, Shanghai based artist Tao Siqu.

Tao Siqu practice of painting originates from her seeking of metaphors hidden under the surface of an object. The positive and negative grounds of an object intrigue her to explore its emotional undercurrent on the canvas.

For this exhibition, the artist explores the different potential stages of relationships, in the intricate flow of different feelings and states, both emotionally and physically: seductive love, manipulative love, cruel love, and tyrannical love. We experience in romance pleasure and pain at the same time; in this frenetic contest, the seducer may be seduced and the hunter may become the prey, until falling into the whirlpool of emotions and affection, shudders in the intoxicating charm, and getting lost in an illusory will. This cruel and sacred "ceremony" makes one tremble, yet at the same time a beautiful halo has a moment to shine.

The artist aims to generate warmth in the paintings, accompanied by a tinge of tension that intersects with the senses, inviting the viewer to a hazy moment of ambiguity and vertigo.

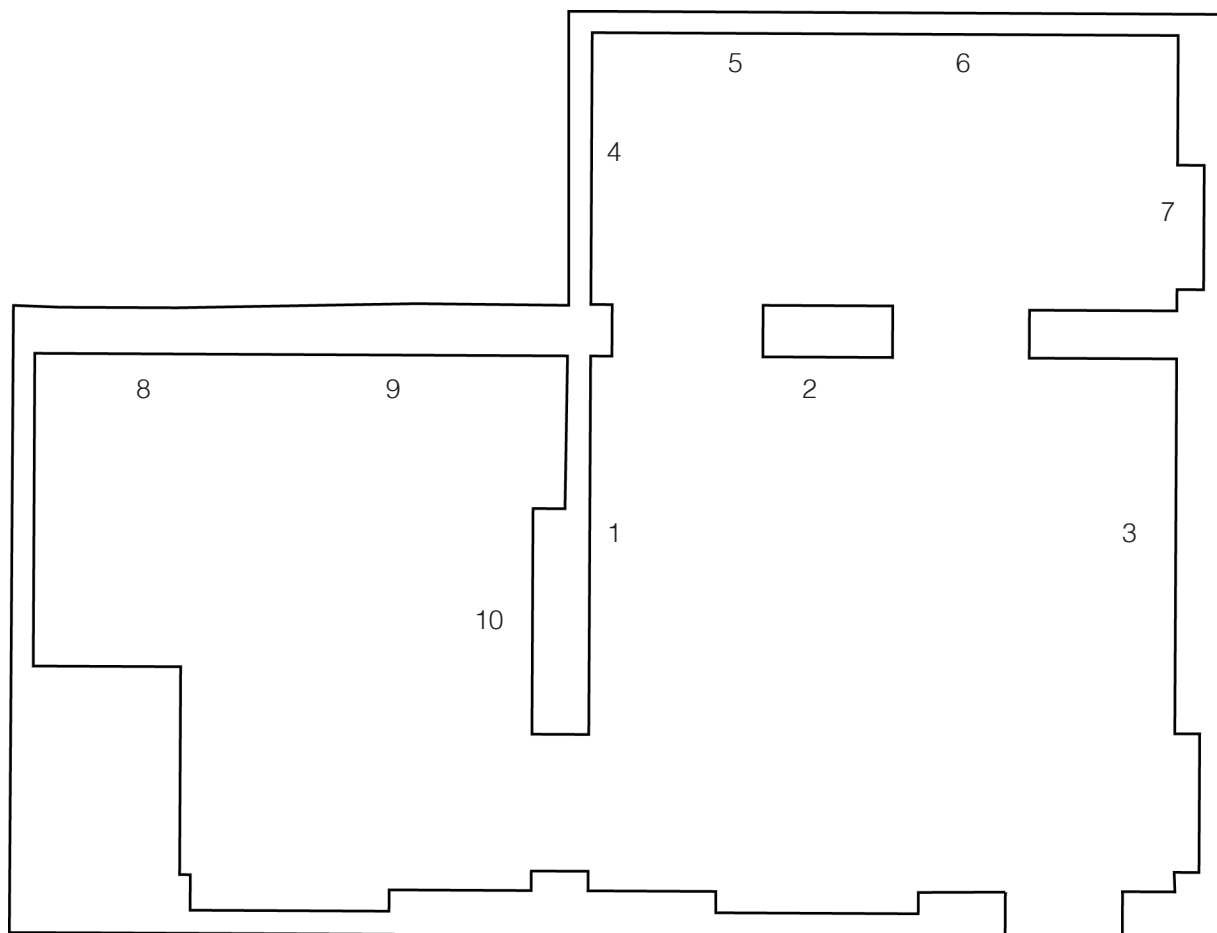
There is a seductive yet subtle depiction of surfaces in these works, two layers of reading them, the first by starring at the actions of the depicted character, then forgetting about it an, as personal as it could be, only to the skins, in the widest way.

Tao Siqu was born in Wuhan, Hubei province, China in 1994, and currently lives and works in Shanghai. She graduated from Hubei Institute of Fine Art with a BA in painting in 2016. Her exhibitions include solo exhibition "Tender Thorns" at Capsule Shanghai (Shanghai, China, 2021) and "Transient" at chi K11 Art Space (Wuhan, China, 2015), and group exhibitions "Mouthed Echoes" (Lyles & King, New York, USA, 2022), "Indoor Weather", curated by Lu Xiangyi and Wang Shiyong (Light Palette Through Time and Space - 2022 Caochangdi Young Artists Group Exhibition, Beijing, China, 2022), "Nine Lives" (Fortnight Institute, New York, USA, 2021), "IMPORT-EXPORT" (Import Export Project, Locarno, Switzerland, 2019), "Right Behind Your Eyes", curated by Sarah Faux (Capsule Shanghai, Shanghai, China, 2019), "The Apple Incident" (Dream Co., Beijing, China, 2018), "On Drawing: Visibility of Power" curated by Lu Mingjun (J: Gallery, Shanghai, China, 2017) and "Chūn rì di xiān" (RS_PROJECTS, Wuhan, China, 2016) among others.

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1. Tao Siqi, *Eat Me*, 2022 Oil on canvas 30 x 40 cm
2. Tao Siqi, *Feed*, 2022 Oil on canvas 30 x 24 cm
3. Tao Siqi, *Catch*, 2022 Oil on canvas 40 x 30 cm
4. Tao Siqi, *Sweat*, 2022 Oil on canvas 20 x 20 cm
5. Tao Siqi, *Fly Me to the Flame*, 2022 Oil on canvas 40 x 30 cm
6. Tao Siqi, *Hold Me Tight*, 2022 Oil on canvas 50 x 40 cm
7. Tao Siqi, *Locked Up*, 2022 Oil on canvas 15 x 20 cm
8. Tao Siqi, *Stranded*, 2022 Oil on canvas 40 x 30 cm
9. Tao Siqi, *Writhing Tongue*, 2022 Oil on canvas 30 x 24 cm
10. Tao Siqi, *Swallow*, 2022 Oil on canvas 50 x 40 cm