

The Milk of Dreams - 59th International Art Exhibition
La Biennale di Venezia, Venice, April 23–November 27, 2022

Rosemarie Trockel

The presentation of over thirty new as well as iconic early works by Rosemarie Trockel offers an extensive overview of her wool works. The selection explores and revisits the discourse around painting from the 1980s until today while also confronting the patriarchal dominance of the art world through the use of a material traditionally associated with the female domestic realm and craft.

Sprüth Magers