

***The Milk of Dreams - 59th International Art Exhibition***  
**La Biennale di Venezia, Venice, April 23–November 27, 2022**

**Louise Lawler**

Louise Lawler's site-specific installation *No Exit* presents ten photographs from her latest series – *LIGHTS OFF, AFTER HOURS, IN THE DARK* – in which she photographed the Judd exhibition at the Museum of Modern Art (MoMA), New York in 2021. These are installed on *Hair (adjusted to fit)* (2005/2019/2021), one of her adjusted to fit works that alters the original image every time it is exhibited by digitally adjusting the image to match the dimensions of the wall onto which it is installed, allowing the scale, location and environment to directly transform the artwork.

**Sprüth Magers**