The Milk of Dreams - 59th International Art Exhibition La Biennale di Venezia, Venice, April 23–November 27, 2022

Kaari Upson

In 2020, Kaari Upson embarked on a series of cast panel paintings entitled *Portrait (Vain German)*, each featuring a ghostly, abstracted visage. Completed before the artist's death in August 2021, they carry forward many of the processes and themes of Upson's previous work, but also constitute a new direction taken in her last year of life. Ten of the series' forty works are exhibited for the first time in *The Milk of Dreams*.

Sprüth Magers