

Agnes Denes

Introspection I—Evolution, 1968–1971

Monoprint

107.63 × 542.29 cm

Introspection I—Evolution portrays evolutionary developments from the Psychozoic Era and the separation of man and ape to the development of intelligence and the beginnings of knowledge, science and art. It investigates comparative anatomy, genetics, physics, biology, cytology, heredity, anatomy, mutation, environmental awareness, logical and social relations, analogous surfaces, genealogy, cartography, communication, astronomy, time studies, linguistics, X-ray technology, time measurements, and art.

Introspection II—Machines,

Tools & Weapons, 1969–1972

Monoprint

101.6 × 626.75 cm

Introspection II—Machines, Tools & Weapons maps the growth of technology through the ages from the first manmade tools to the technical sophistication of the twentieth century and concludes with the *Human Hang-Up Machine*.

59th International Art Exhibition – La Biennale di Venezia, *The Milk of Dreams*

Photo by:

AVZ - Andrea Avezzù

RM - Roberto Marossi

MRC - Marco Cappelletti

MF – Marco Cappelletti con Filippo Rossi

JS - Jacopo Salvi

EB - Ela Bialkowska

Courtesy: La Biennale di Venezia