

Andra Ursuța

Canopic Demijohn, 2021

Lead crystal

77.5 × 40.3 × 40.6 cm

Impersonal Growth, 2020

Lead crystal

67 × 54.6 × 17.8 cm

Private Collection

Yoga Don't Help, 2019

Lead crystal

134.6 × 53.3 × 62.2 cm

Dr. Joselito Carino Cabaccan

Succubustin' Loose, 2020

Lead crystal

113 × 49.5 × 30.5 cm

Collection Raf Simons, Antwerp

Terminal Figure, 2021

Lead crystal

103.5 × 48.3 × 29.2 cm

Canopic Jerrycan, 2021

Lead crystal

78.7 × 34.9 × 5.4 cm

Private Collection

Phantom Mass, 2021

Lead crystal

76.8 × 61 × 48.3 cm

All works above with the additional support of David Zwirner

Half-Drunk Mummy, 2020

Lead crystal

160 × 85.1 × 48.3 cm

Collection Raf Simons, Antwerp

With the additional support of Ramiken; David Zwirner

Predators 'R Us, 2019

Lead crystal

74 × 132 × 69 cm

Private Collection

With the additional support of MASSIMODECARLO

59th International Art Exhibition – La Biennale di Venezia, *The Milk of Dreams*

Photo by:

AVZ - Andrea Avezzi

RM - Roberto Marossi

MRC - Marco Cappelletti

MF - Marco Cappelletti con Filippo Rossi

JS - Jacopo Salvi

EB - Ela Bialkowska

Courtesy: La Biennale di Venezia