

ABUNDANCE

James Bidgood, Samuel Hindolo, Monica Majoli, Mary Manning, Paul P.

6.29.22 – 7.29.22

1. Paul P.
Untitled, 2021
Watercolor on paper
12.60h x 8.46w inches (32h x 21.5w cm)
2. Paul P.
Untitled, 2021
Watercolor on paper
7.68h x 6.30w inches (19.5h x 16w cm)
3. Paul P.
Untitled, 2021
Watercolor on paper
8.46h x 6.10w inches (21.5h x 15.5w cm)
4. Samuel Hindolo
Untitled, 2021
Oil and paper on cardboard
36h x 24w x 2d inches
5. Mary Manning
Ambient Music, 2022
Chromogenic print
25.75h x 18.25w x 1.5d in (65.405 x 46.355 x 3.81 cm)
6. James Bidgood
School of Fish, Water Colors, early 1960s
Vintage C-print
3.5h x 3.5w inches (8.89h x 8.89w cm)
7. James Bidgood
Kneeling, Sandcastles, early 1960s
Vintage C-print
3.5h x 3.5w inches (8.89h x 8.89w cm)
8. James Bidgood
Sandcastle (Bobby Kendall and Jay Garvin), early 1960s
Vintage C-print
3.5h x 3.5w inches (8.89h x 8.89w cm)
9. Monica Majoli
Joe, 2020
Watercolor woodcut transfer on paper
12.75h x 17.5w inches (32.39h x 44.45w cm)

Office:

10. Monica Majoli
Armando, 2020
Watercolor woodcut transfer on paper
17.75h x 12.625w inches (45.09h x 32.07w cm)