

**Barbara Kruger**

*Untitled (Beginning/Middle/End)*, 2022

Site-specific installation, print on vinyl

Three-channel video installation (on 3 flatscreen monitors), sound

Dimensions variable

5 mins. 35 sec.

With the additional support of Spruth Magers; Maharam

59<sup>th</sup> International Art Exhibition – La Biennale di Venezia, *The Milk of Dreams*

**Photo by:**

**AVZ** - Andrea Avezzù

**RM** - Roberto Marossi

**MRC** - Marco Cappelletti

**MF** – Marco Cappelletti con Filippo Rossi

**JS** - Jacopo Salvi

**EB** - Ela Bialkowska

**Courtesy:** La Biennale di Venezia