

Top Ten

A slide show by Tobias

Madison, Jan Vorisek,

Julian Zuber, Dominik

Zwahlen; «Criticism»,

a new magazine by Tiphanie

Blanc, Vincent Normand

and Guillaume Pilet, 10 × 15

cm, 16 pages, en français,

revue de critique de la

critique, 2009;

«Bridges and Tunnels», a

DVD for Hard Hat, sale, <http://www.newjerseyy.ch/index.php?/archive/bridges->

-tunnels/; Drinks by Claude

Kleiner; «Eight & Zero» and

«Audio»,

two record labels by Francis

Baudevin; «Club Nutz (the

Joke Session)», courtesy

Elysia, Scott, Tyson;

«Meckert», a new publication

by Michael Riedel,

26,6 cm × 26,6 cm, 388 S.,

in engl. Sprache, zahlreiche

Abbildungen, mit einem

Nachwort von Ingo Niermann,

erschienen bei Koenig Books

(London), 2009, Michael

Riedel spricht über seine

Publikationen (1997–2009);

«Two-Lane Blacktop»,

Monte Hellman, 1971, a film

screening.

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Press Release

A slide show by Tobias Madison, Jan Vorisek, Julian Zuber, Dominik Zwahlen; «Criticism», a new magazine by Tiphonie Blanc, Vincent Normand and Guillaume Pilet, 10 °— 15 cm, 16 pages, en français, revue de critique de la critique, 2009. Sommaire n°1, novembre 2009 : «Dans la caverne, le cinéma : L'écriture comme dispositif scopique», par Vincent Normand / «ALTERMANIFESTO - MODERNISM'S NOT DEAD», par Guillaume Pilet / «Palimpseste et autres métaphores cannibales», par Tiphonie Blanc. Tiphonie Blanc, Vincent Normand and Guillaume Pilet will introduce their new magazine CRITICISM during 9 minutes; «Bridges and Tunnels», a DVD for Hard Hat, sale, a project by New Jerseyy with Ei Arakawa, Kim Seob Boninsegni, DAS INSTITUT, Gina Folly & Hannah Weinberger, Guyton\Walker, Balthazar Lovay, Michael Riedel, DVD, unlimited edition; Drinks by Claude Kleiner; «Eight & Zero» and «Audio», two record labels by Francis Baudevin. David Cuningham, «Novembre». 59:30, edité par audio & circuit pour l'Exposition Continue, 2008. / Christian Marclay, «Ghost (I don't live today)». Recorded live at the Kitchen in New York on March 9, 1985, 15'03", Eight & Zero, no year. / Colorplan Excel, «Hony for Petzi». «No Story», «Morgan's Thrill», «Facteur Cheval», «Téléphérique», Eight & Zero, no year. / Modern Reasonable, «Delta EP». «Calls, Cymbals, Sticks», Oil Can Clicks», Stanza Melody», «Feeding Chatter», all tracks written & produced by Modern Reasonable (Christian Pahud, Francis Baudevin), Diva Records, 2008. Published on the occasion of «Pierre Vadi. Delta», Swiss Institute, New York, 2008/2009. / one plus one. «Strung Out, 1967», «Piece In The Shape Of A Square, 1967», all compositions written by Philip Glass, arranged by one plus one, 2006, Eight & Zero in collaboration with the Cabinet des estampes Geneva for the exhibition «Audio: une proposition de Francis Baudevin». / one plus one, «Counterpoints». «New York», «Vermont», all compositions written by Steve Reich, arranged by one plus one, picture disc designed by Francis Baudevin, Circuit 2005. / Rythm King and her Friends. «No Picture of the Hero», «Acid Shmacid Mix by Miss Le Bomb», «Work Song», «Metrosexual Ride», «Speedometer», Eight & Zero, 2007. / Rythm King and her Friends. «Get Paid (de l'argent)», «Copie-moi je veux voyager », «Shock», «One/Two», Eight & Zero, 2002; «Club Nutz (the Joke Session)», courtesy Elysia, Scott, Tyson; «Meckert», a new publication by Michael Riedel, 26,6 cm °— 26,6 cm, 388 S., in engl. Sprache, zahlreiche Abbildungen, mit einem Nachwort von Ingo Niermann, erschienen bei Koenig Books (London), 2009, Michael Riedel spricht über seine Publikationen (1997–2009); «Two-Lane Blacktop», Monte Hellman, 1971, a film screening.

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