

## **Candice Lin**

*Xternesta*, 2022

Installation

Glazed ceramic, reverse painted bound artist's recipe book, reverse glass painted tabletops with collaged paper elements, ceramic and porcelain objects, cast bronze, aluminium, and pewter, glass jars and bottles with pewter solder, silver talismans, and paper collage, various tinctures including abortifacients, indigo leaf, milky oat tops, and Clairvoyant Testosterone, subitism incense burner with ume, spice, and resin incense, copper sulphate crystalliser, taxidermied iguana with Chromium (III) Potassium Sulphate crystals, crystallised copper sulphate, blown glass terrarium, dead silkworms, scented lard, papier-mache, dried, resin-coated, and wax-sculpted plant material, copper electroplated Chinese herbs and mushrooms, kudzu bioplastic, kudzu root, dried reishi, alcohol, white urushi lacquer, fermented rice liquid, kombucha (black tea, sugar, yeast), Saint Malo mud, fermenting hardware, rocks, minerals, herbs, oak gall, poison

213.5 × 472.5 × 543.5 cm

With the additional support from Francois Ghebaly Gallery, Los Angeles; the UCLA Faculty Career Development Award

59<sup>th</sup> International Art Exhibition – La Biennale di Venezia, *The Milk of Dreams*

### **Photo by:**

**AVZ** - Andrea Avezzi

**RM** - Roberto Marossi

**MRC** - Marco Cappelletti

**MF** – Marco Cappelletti con Filippo Rossi

**JS** - Jacopo Salvi

**EB** - Ela Bialkowska

**Courtesy:** La Biennale di Venezia