

## **Carolyn Lazard**

*TV5 (Videodrome)*, 2021

Stainless steel

55.8 × 83.8 × 25.4 cm

Private Collection

*TV7 (Cliffhanger)*, 2021

Granite

55.8 × 83.8 × 22.8 cm

Collection Maxwell Graham and Mackenzie Lew Graham, New York

*TV10 (Channel 4)*, 2021

Ceramic, television cart

91.4 × 76.2 × 50.80 cm

*Carolyn Working*, 2020

Pen on paper

30 × 35 cm

Collection Eleanor and Bobby Cayre, New York

*Cinema 1, Cinema 2*, 2020

Fire

Infinite duration

*Workers' comp*, 2021

Power lift recliner

101.6 × 85.1 × 93.9 cm

*Privatization*, 2020

HEPA filter purified air

Dimensions variable per space

(each device purifies 17.56 sq. metres of air)

The Museum of Contemporary Art, Los Angeles.

Purchase with funds provided by the Emerging Art Fund

*Half Life*, 2021

Hourglass, granite dust from McCoy Quarry,

Glasgow Inc., King of Prussia, Pennsylvania

31.75 × 15.88 × 15.88 cm

59<sup>th</sup> International Art Exhibition – La Biennale di Venezia, *The Milk of Dreams*

**Photo by:**

**AVZ** - Andrea Avezzi

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**MRC** - Marco Cappelletti

**MF** - Marco Cappelletti con Filippo Rossi

**JS** - Jacopo Salvi

**EB** - Ela Bialkowska

**Courtesy:** La Biennale di Venezia