

**Cecilia Vicuña**

*Leoparda de Ojitos*, 1977

Oil on cotton canvas

140.7 × 90.2 cm

Collection Beth Rudin DeWoody

*Paro Nacional*, 1977–1978

Oil and pastel on paper

82.6 × 112.4 cm

Private Collection

*Llaverito (Blue)*, 2019 (after the lost original 1979)

Oil on canvas

109.2 × 91.4 cm

Private Collection

*La Comegente (The People Eater)*, 2019

(after the lost original 1971)

Oil on canvas

165.1 × 116.8 cm

Private Collection

*Martillo y Repollo*, 1973

Oil on canvas

90.81 × 71.12

Juan Yarur Torres Collection - Fundacion AMA

*Bendígame Mamita*, 1977

Oil on canvas

140 × 120 cm

Private Collection

*Virgen Puta*, 2021

Oil on canvas

157.48 × 132.08 cm

*NAUfraga*, 2022

Site-specific installation

*Basuritas* (debris), twigs, plastic, metal, threads, sticks, improvisational materials, and tiny precarios

Dimensions variable

All works with the additional support of Lehmann Maupin

59<sup>th</sup> International Art Exhibition – La Biennale di Venezia, *The Milk of Dreams*

**Photo by:**

**AVZ** - Andrea Avezzù

**RM** - Roberto Marossi

**MRC** - Marco Cappelletti

**MF** – Marco Cappelletti con Filippo Rossi

**JS** - Jacopo Salvi

**EB** - Ela Bialkowska

**Courtesy:** La Biennale di Venezia