

Charlotte Johannesson

Our World, 1983
Original plotter print
42 × 52 cm

Peace, 1981–1986
Plotter print
42 × 52 cm

Self-portrait, 1981–1986
Plotter print
42 × 52 cm

Computer mind, 1981–1986
Plotter print
42 × 52 cm

Pixel dream, 1981–1986
Plotter print
42 × 52 cm

Walk, 1981–1986
Plotter print
42 × 52 cm

Digital Human, 1981–1986
Plotter print
42 × 52 cm

Take me to another world, 1981–1986
Plotter print
42 × 52 cm

Antique, 1981–1986
Plotter print
42 × 52 cm

Pray, 1981–1986
Plotter print
42 × 52 cm

A note in space, 1981–1986
Plotter print
42 × 52 cm

Black hole (purple blue), 1981–1986

Plotter print

42 × 52 cm

Apple, 2019

Textile weave

102 × 56 cm

The Brain is wider than the sky, 2019

Textile weave

125 × 58 cm

Take me to another world, 2019

Textile weave

107 × 59 cm

The target is destroyed, 2019

Textile weave

102 × 60 cm

All works with the additional support of IASPIS

59th International Art Exhibition – La Biennale di Venezia, *The Milk of Dreams*

Photo by:

AVZ - Andrea Avezzi

RM - Roberto Marossi

MRC - Marco Cappelletti

MF – Marco Cappelletti con Filippo Rossi

JS - Jacopo Salvi

EB - Ela Bialkowska

Courtesy: La Biennale di Venezia