

Claude Cahun and Lise Deharme

Je tends les bras, 1931

Monochrome negative with a pink tinge

11 × 9 cm

Exhibition copy

Self portrait (in robe with masks attached), 1928

Monochrome negative

12 cm × 9.4 cm

Exhibition copy

Self portrait (in cloak with cloaked figure), 1939

Photograph

11 × 8 cm

Exhibition copy

Keepsake, 1932

4 photographs

Monochrome negatives

11 × 8 cm

Exhibition copies

Hands and Table (untitled), 1936

Monochrome print

11 × 8 cm

Exhibition copy

Self portrait (with Nazi badge between her teeth), 1945

Photograph

13.3 × 8.3 cm

Exhibition copy

Self portrait (reflected image in mirror, chequered jacket), 1928

Monochrome negative

11.8 × 9.4 cm

Exhibition copy

Je donnerais ma Vie from *Le Coeur de Pic*, 1936

Monochrome print with white border

24 × 18 cm

Exhibition copy

Plate VII from *Le Coeur de Pic*, 1936

Monochrome negative

10 × 8 cm

Exhibition copy

Feathers, Branch and Pen Nibs (untitled, from *Le Coeur de Pic*), 1937

Monochrome print with border of very thin black line

16 × 13 cm

Exhibition copy

Plate XIX from *Le Coeur de Pic*, 1937

Monochrome negative

10.5 × 8 cm

Exhibition copy

Le Coeur de Pic, 2004

Illustrated book

Editions MeMo, re-edition of original published in 1937

Lise Deharme

Oh! Violette, ou La Politesse des végétaux, 1969

Book and 35 signed engravings

Published by Eric Losefeld, Paris

59th International Art Exhibition – La Biennale di Venezia, *The Milk of Dreams*

Photo by:

AVZ - Andrea Avezzi

RM - Roberto Marossi

MRC - Marco Cappelletti

MF – Marco Cappelletti con Filippo Rossi

JS - Jacopo Salvi

EB - Ela Bialkowska

Courtesy: La Biennale di Venezia