

Cosima von Bonin

WHAT IF THEY BARK 01-07, 2022

Glass reinforced plastic (GRP), wool fabric, scarfs, steel base, ukulele, chains,

Variable dimensions:

2 sharks with rockets, 100 × 100 × 70 cm each.

3 large mackerels, 190 × 130 × 120 cm each.

2 small mackerels, 110 × 60 × 50 cm each

VENICE 1984, 2022

Painted steel, boat motor, glass reinforced plastic, steel

250 × 300 × 75 cm

HERMIT CRAB (GLASS VERSION), 2022

Steel cement mixer, epoxy resin, rubber

140 × 140 × 100 cm

SCALLOPS (GLASS VERSION), 2022

Epoxy resin, wood, lacquer, hemp rope, glittering garland

60 × 100 × 80 cm

AXE, 2022

Wood, steel, synthetic resin varnish

100 × 45 × 9 cm

All works with the additional support of Petzel Gallery, New York; Institut für Auslandsbeziehungen – ifa

59th International Art Exhibition – La Biennale di Venezia, *The Milk of Dreams*

Photo by:

AVZ - Andrea Avezzi

RM - Roberto Marossi

MRC - Marco Cappelletti

MF – Marco Cappelletti con Filippo Rossi

JS - Jacopo Salvi

EB - Ela Bialkowska

Courtesy: La Biennale di Venezia