

Felipe Baeza

Encuentro Mágico, 2022

Ink, embroidery, acrylic, graphite, varnish and cut paper collaged on panel

35.56 × 27.94 cm

With additional support of Maureen Paley, London

Fragments, refusing totality and wholeness, 2021

Ink, embroidery, acrylic, graphite, varnish, and cut paper collaged on panel

40.64 × 30.48 cm

With additional support of Maureen Paley, London

As bare as open flesh, 2022

Ink, watercolour, acrylic, and cut paper collaged on panel

40.64 × 30.48 cm

With additional support of Maureen Paley, London

Don't draw attention to yourself you're already..., 2022

Ink, embroidery, twine, acrylic, and cut paper collaged on canvas

91.14 × 76.2 cm

With additional support of Maureen Paley, London

Emerging in difference, 2022

Ink, graphite, glitter, interference powder, twine, acrylic, and cut paper collaged on paper

200 × 130.81 cm

With additional support of Maureen Paley, London

Wayward, 2021

Ink, cut paper, graphite, twine, and acrylic collaged on paper

167.64 × 121.92 cm

Collection Allison and Larry Berg

With additional support of Maureen Paley, London; Allison Berg and Larry Berg

Por caminos ignorados, por hendiduras secretas, por las misteriosas vetas de troncos recién cortados, 2020

Ink, flashe, acrylic, varnish, twine, egg tempera, and cut paper collaged on paper

35.2 × 43.5 cm

Collection Thelma and AC Hudgins

With additional support of Maureen Paley, London; Thelma and AC Hudgins; Allison and Larry Berg;

Debi and Steven Wisch

59th International Art Exhibition – La Biennale di Venezia, *The Milk of Dreams*

Photo by:

AVZ - Andrea Avezzi

RM - Roberto Marossi

MRC - Marco Cappelletti

MF – Marco Cappelletti con Filippo Rossi

JS - Jacopo Salvi

EB - Ela Bialkowska

Courtesy: La Biennale di Venezia