

Elisa Giardina Papa

ARSENALE

“U Scantu”: A Disorderly Tale, 2022

Video and ceramic installation

Dimensions variable

With the additional support of Berkeley Center for New Media (BCNM), Graffiti Art in Prison (GAP), Meyer Sound, Savant Studios, School of the Museum of Fine Arts at Tufts University

Forte Marghera Special Project, La Biennale di Venezia

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59th International Art Exhibition – La Biennale di Venezia, *The Milk of Dreams*

Photo by:

AVZ - Andrea Avezzi

RM - Roberto Marossi

MRC - Marco Cappelletti

MF – Marco Cappelletti con Filippo Rossi

JS - Jacopo Salvi

EB - Ela Bialkowska

Courtesy: La Biennale di Venezia