

Elaine Cameron-Weir

Low Relief Icon (Figure 1) and Low Relief Icon (Figure 2), 2021

US military body transfer cases, aluminium, flicker bulbs, electrical wiring, conveyor belt, pewter, chain, pulleys, aircraft cable, hardware

Dimensions variable

With the additional support of JTT, New York; Hannah Hoffman Gallery, Los Angeles

Right Hand Left Hand, Grinds a Fantasizer's Dust, 2021

Concrete textile, funerary backdrop stand, neon tubing, transformers, spotlights, silk gauze

217.17 × 284.48 × 60.96 cm

With the additional support of JTT, New York; Hannah Hoffman Gallery, Los Angeles

Thanks to donations to the Canadian Friends Fund of La Biennale, at KBF CANADA

59th International Art Exhibition – La Biennale di Venezia, *The Milk of Dreams*

Photo by:

AVZ - Andrea Avezzi

RM - Roberto Marossi

MRC - Marco Cappelletti

MF – Marco Cappelletti con Filippo Rossi

JS - Jacopo Salvi

EB - Ela Bialkowska

Courtesy: La Biennale di Venezia