

Deley Morelos

Earthly Paradise, 2022

Site-specific installation

Mixed media: soil, clay, cinnamon, powder cloves, cocoa powder, cassava starch, tobacco, copaiba, baking soda and powdered charcoal

Dimensions variable

With the additional support of Ammodo

59th International Art Exhibition – La Biennale di Venezia, *The Milk of Dreams*

Photo by:

AVZ - Andrea Avezzù

RM - Roberto Marossi

MRC - Marco Cappelletti

MF – Marco Cappelletti con Filippo Rossi

JS - Jacopo Salvi

EB - Ela Bialkowska

Courtesy: La Biennale di Venezia