

**Firelei Báez**

*something ephemeral and beautifully whole, when seen from the edge of one's vision, too full when taken head on, 2022*

Oil on canvas

249.4 × 587.12 cm

With the additional support of James Cohan, New York

*A geo and temporal anchor, a time capsule, a map (more so than the traced outline of a fabulated chart created for the consumption of a collective desire), 2022*

Oil on canvas

249.4 × 637.4 cm

With the additional support of James Cohan, New York

59<sup>th</sup> International Art Exhibition – La Biennale di Venezia, *The Milk of Dreams*

**Photo by:**

**AVZ** - Andrea Avezzù

**RM** - Roberto Marossi

**MRC** - Marco Cappelletti

**MF** – Marco Cappelletti con Filippo Rossi

**JS** - Jacopo Salvi

**EB** - Ela Bialkowska

**Courtesy:** La Biennale di Venezia