

WERKLISTE / LIST OF WORKS

Position	EN	DE
1	Catalina González González: <i>For You After the Summer</i> , 2020/2021 HD Video, 18 min. Courtesy the artist	Catalina González González: <i>For You After the Summer</i> , 2020/2021 HD Video, 18 min. Courtesy the artist.
2	Atsushi Mannami <i>Utopie der sinnlosen Architektur</i> 2021/2022 Found materials (paper, cardboard, wood, pallet, canvas, stretcher, plexiglass, bucket, box), adhesive tape, acrylic paint, screw clamp, cable ties, ceramics Dimensions variable Courtesy the artist	Atsushi Mannami <i>Utopie der sinnlosen Architektur</i> 2021/2022 Gefundene Materialien (Papier, Pappe, Karton, Holz, Palette, Leinwand, Keilrahmen, Plexiglas, Eimer, Kasten), Klebeband, Acrylfarbe, Schraubzwinge, Kabelbinder, Keramik Maße variabel Courtesy the artist
3	Ida Lennartsson <i>WHITE M   (01014</i> <i>2022</i> Clay, glass, milk 41 x 45 x 37 cm Courtesy the artist	Ida Lennartsson <i>WHITE M   (01014</i> <i>2022</i> Ton, Glas, Milch 41 x 45 x 37 cm Courtesy the artist
4	Ida Lennartsson: <i>WHITE U   witness (01011</i> <i>2022</i> Metal tubes, loudspeakers, sound piece, 10 min. (in collaboration with Max Boss) Dimensions variable Courtesy the artist	Ida Lennartsson: <i>WHITE U   witness (01011</i> <i>2022</i> Metallrohre, Lautsprecher, Audiostück, 10 Min. (in Zusammenarbeit mit Max Boss) Maße variabel Courtesy the artist
5	Ida Lennartsson <i>WHITE U   an udder kiss (01012</i> <i>2022</i> Milk, glass, stainless steel, silicone, euro pallet, pump, rotary motor 165 x 120 x 90 cm Courtesy the artist	Ida Lennartsson <i>WHITE U   an udder kiss (01012</i> <i>2022</i> Milch, Glas, Edelstahl, Silikon, Euro-Palette, Pumpe, Drehmotor 165 x 120 x 90 cm Courtesy the artist

6	<p>Ida Lennartsson  <i>WHITE U   slavught</i> (01013)  2022  Clay  17 x 26 cm  Courtesy the artist</p>	<p>Ida Lennartsson  <i>WHITE U   slavught</i> (01013)  2022  Ton  17 x 26 cm  Courtesy the artist</p>
7	<p>Martha Rosler: <i>Service. A Trilogy on Colonization</i>, Printed Matter, 1978.  Food novels / Artist book  Courtesy Martha Rosler</p> <p>German translation: Judith Fischer © Sammlung Generali Foundation – on permanent loan at the Museum der Moderne Salzburg</p>	<p>Martha Rosler: <i>Service. A Trilogy on Colonization</i>, Printed Matter, 1978.  Nahrungsromane / Künstlerinnenbuch  Courtesy Martha Rosler</p> <p>Deutsche Übersetzung: Judith Fischer © Sammlung Generali Foundation – Dauerleihgabe am Museum der Moderne Salzburg</p>
8	<p>RA Walden: <i>ġây ithŗa: a pledge</i>, 2021  Display construction with booklets of lexicon and grammar of the language ġây ithŗa  Wood, paper  90 x 30 x 10 cm  Courtesy the artist  Commissioned by Kunstinstituut Melly, Rotterdam/NL</p>	<p>RA Walden: <i>ġây ithŗa: a pledge</i>, 2021  Displaykonstruktion mit Broschüren zu Lexikon und Grammatik der Sprache ġây ithŗa  Holz, Papier  90 x 30 x 10 cm  Courtesy the artist  Auftragsarbeit des Kunstinstituut Melly, Rotterdam/NL</p>
9	<p>RA Walden: <i>feladyĩfâ</i>, 2022  Clear glass, xenon gas  Display construction with risoprints on the ġây ithŗan word / tradition <i>feladyĩfâ</i>  85 x 47 cm  Courtesy the artist</p>	<p>RA Walden: <i>feladyĩfâ</i>, 2022  Klarglas, Xenongas  Displaykonstruktion mit Risoprints zum Wort / zur Tradition <i>feladyĩfâ</i> der Sprache ġây ithŗa  85 x 47 cm  Courtesy the artist</p>
10	<p>Eglė Budvytytė: <i>Songs from the compost: Mutating bodies, Imploding stars</i>, 2020  4K Video, 29 min.  In collaboration with Marija Olŗauskaitė and Ona Julija Lukas Steponaitytė  Courtesy the artists</p>	<p>Eglė Budvytytė: <i>Songs from the compost: Mutating bodies, Imploding stars</i>, 2020  4K Video, 29 Min.  In Zusammenarbeit mit Marija Olŗauskaitė und Ona Julija Lukas Steponaitytė  Courtesy the artists</p>