

Jadé Fadojutimi

The Prolific Beauty of Our Panicked Landscape, 2022

Acrylic, oil and oil bar on canvas

300 × 500 cm

And that day, she remembered how to purr, 2022

Acrylic, oil and oil bar on canvas

300 × 500 cm

Rebirth, 2022

Acrylic, oil and oil bar on canvas

250 × 400 cm

All works with the additional support of Galerie Gisela Capitain; Pippy Houldsworth Gallery; Taka Ishii Gallery

59th International Art Exhibition – La Biennale di Venezia, *The Milk of Dreams*

Photo by:

AVZ - Andrea Avezzi

RM - Roberto Marossi

MRC - Marco Cappelletti

MF – Marco Cappelletti con Filippo Rossi

JS - Jacopo Salvi

EB - Ela Bialkowska

Courtesy: La Biennale di Venezia