

**Jaider Esbell**

17 paintings from the series *Transmakunaimê: o buraco é mais embaixo*

*Transformação/Ressurgencia de Makunaimê*, 2018

Acrylic on canvas

89 × 90 cm

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*Transformação/Ressurgencia de Makunaimê*, 2017

Acrylic on canvas

89 × 90 cm

*Makunaimê Parixara*, 2017

Acrylic on canvas

90 × 90 cm

*Espírito dos Caxiris*, 2017

Acrylic on canvas

89 × 90 cm

*Pajés*, 2017

Acrylic on canvas

89 × 89 cm

*Muiraquitas*, 2017

Acrylic on canvas

89 × 90 cm

*A cura dos sapos*, 2017

Acrylic on canvas

90 × 90 cm

*Roças de Makunaimê*, 2018

Acrylic on canvas

90 × 90 cm

*A origem das lagartas de fogo*, 2017

Acrylic on canvas

89 × 90 cm

*A luta do boi com Makunaimê, 2017*

Acrylic on canvas

89 × 90 cm

*A vaca, 2017*

Acrylic on canvas

89 × 90 cm

*Kanaimé, 2017*

Acrylic on canvas

90 × 90 cm

*Pajés comendo tanajura, 2018*

Acrylic on canvas

90 × 91 cm

*Latinoamérica, 2017*

Acrylic on canvas

90 × 90 cm

*Makunaimê deitado na rede universal, 2018*

Acrylic on canvas

89 × 90 cm

All works courtesy Jaider Esbell Estate

With the additional support of Galeria Jaider Esbell de Arte Indigena Contemporanea  
and Galeria Millan

59<sup>th</sup> International Art Exhibition – La Biennale di Venezia, *The Milk of Dreams*

**Photo by:**

**AVZ** - Andrea Avezzù

**RM** - Roberto Marossi

**MRC** - Marco Cappelletti

**MF** – Marco Cappelletti con Filippo Rossi

**JS** - Jacopo Salvi

**EB** - Ela Bialkowska

**Courtesy:** La Biennale di Venezia