

Jes Fan

yet to be titled, 2022

Aqua resin, fibreglass, glass, pigments,
incense containing agarwood, sandalwood
and makko powder
234 × 81 × 122 cm

yet to be titled, 2022

Aqua resin, fibreglass, glass, pigments,
incense containing agarwood, sandalwood
and makko powder
142 × 105 × 88 cm

Fragrant Harbour, 2022

Aqua resin, fibreglass, glass, pigments,
incense containing agarwood, sandalwood
and makko powder
190 × 127 × 67 cm

All works with the additional support of Empty Gallery, Hong Kong

Thanks to donations to the Canadian Friends Fund of La Biennale, at KBF CANADA

59th International Art Exhibition – La Biennale di Venezia, *The Milk of Dreams*

Photo by:

AVZ - Andrea Avezzi

RM - Roberto Marossi

MRC - Marco Cappelletti

MF – Marco Cappelletti con Filippo Rossi

JS - Jacopo Salvi

EB - Ela Bialkowska

Courtesy: La Biennale di Venezia