

Kaari Upson

Portrait (Vain German), 2020–2021

Urethane, resin, Aqua-resin, pigment, charcoal, fibreglass and aluminium

74.3 × 58.4 × 7 cm

Courtesy The Kaari Upson Trust

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Private Collection, Los Angeles

All works with the additional support of Spruth Magers

59th International Art Exhibition – La Biennale di Venezia, *The Milk of Dreams*

Photo by:

AVZ - Andrea Avezzù

RM - Roberto Marossi

MRC - Marco Cappelletti

MF – Marco Cappelletti con Filippo Rossi

JS - Jacopo Salvi

EB - Ela Bialkowska

Courtesy: La Biennale di Venezia