

**Louise Lawler**

*No Exit*, 2022

Installation composed of following works:

*Hair (adjusted to fit)*, 2005 / 2019 / 2021

Adhesive wall material

Dimensions variable to match proportions of a given wall at any scale determined by exhibitor

With additional support of Maharam

*Untitled (Ambient)*, 2021

Dye sublimation print on museum box

121.9 × 194 cm

*Untitled (Brass and Blue)*, 2021

Dye sublimation print on museum box

121.9 × 180.3 cm

*Untitled (Skylight)*, 2021

Dye sublimation print on museum box

121.9 × 200 cm

*Untitled (Second Night)*, 2021

Dye sublimation print on museum box

121.9 × 182.2 cm

*Untitled (Reflection)*, 2021

Dye sublimation print on museum box

121.9 × 176.8 cm

*Untitled (Sfumato)*, 2021

Dye sublimation print on museum box

121.9 × 182.9 cm

*Untitled (Intervals)*, 2021

Dye sublimation print on museum box

121.9 × 187.6 cm

*Untitled (First Night)*, 2021

Dye sublimation print on museum box

121.9 × 182.9 cm

*Untitled (Bullnose)*, 2021

Dye sublimation print on museum box

121.9 × 172.1 cm

*Untitled (Cadmium)*, 2021

Dye sublimation print on museum box

121.9 × 181.6 cm

All works with additional support of Spruth Magers

59<sup>th</sup> International Art Exhibition – La Biennale di Venezia, *The Milk of Dreams*

**Photo by:**

**AVZ** - Andrea Avezzi

**RM** - Roberto Marossi

**MRC** - Marco Cappelletti

**MF** – Marco Cappelletti con Filippo Rossi

**JS** - Jacopo Salvi

**EB** - Ela Bialkowska

**Courtesy:** La Biennale di Venezia