Image credits

Installation views all:

Gereon Krebber and Vicky Uslé, *Where it starts to soak and crumble*, installation view, alexander levy, courtesy of the gallery and artists, photo: Trevor Good.

Art docs:

GK_Agiens (grau-orange)_2020 – Gereon Krebber, *Agiens (grau-orange)*, 2020, glazed ceramic, 75 x 60 x 60 cm, courtesy of the artist and the gallery, photo: Joe Clark

GK_Derelikt II (grün-ocker)_2021 – Gereon Krebber, *Derelikt II (grün-ocker)*, 2021, glazed ceramic, 83 x 60 x 55 cm, courtesy of the artist and the gallery, photo: Joe Clark

GK_Derelikt III (rot-grau, hoch)_2021_1 and _2 – Gereon Krebber, *Derelikt III (rot-grau, hoch),* 2021, glazed ceramic, 155 x 63 x 65 cm, courtesy of the artist and the gallery, photo: Joe Clark

GK_Derelikt IV (grün-grau, liegend)_2021_1 and _2 – Gereon Krebber, *Derelikt IV (grün-grau, liegend)*, 2021, glazed ceramic, 111 x 80 x 57 cm, courtesy of the artist and the gallery, photo: Joe Clark

GK_Malgrün (Derelikt V)_2022_1 and _2 – Gereon Krebber, *Malgrün (Derelikt V)*, 2022, glazed ceramic, 85 x 65 x 65 cm, courtesy of the artist and the gallery, photo: Joe Clark

VU_Between B and C (Alba)_2018 – Vicky Uslé, *Between B and C (Alba),* 2018, pastel and gel medium on paper, 203 x 153 / framed 210 x 160, courtesy of the artist and the gallery, photo: Joe Clark

VU_Between B and C (Reflejo)_2018 – Vicky Uslé, *Between B and C (Reflejo)*, 2018, pastel, China ink, gel medium and acrylic on paper, 203 x 153 / framed 210 x 160, courtesy of the artist and the gallery, photo: Joe Clark

VU_Between B and C (Scaffold)_2018 – Vicky Uslé, *Between B and C (Scaffold),* 2018, pastel on paper, 127 x 203 cm, courtesy of the artist and the gallery, photo: Joe Clark

VU_Inesperado_2021 – Vicky Uslé, *Between B and C (Scaffold),* 2021, pastel on Arches paper, 201 x 152,4 cm, courtesy of the artist and the gallery, photo: Joe Clark

VU_Untitled_2022_1 – Vicky Uslé, *Untitled*, 2022, pastel on paper, 41,8 x 29,5 cm, courtesy of the artist and the gallery, photo: Joe Clark

VU_Untitled_2022_2 – Vicky Uslé *Untitled*, 2022, pastel on paper, 41,8 x 29,5 cm, courtesy of the artist and the gallery, photo: Joe Clark

VU_Untitled_2022_3 – Vicky Uslé *Untitled*, 2022, pastel on paper, 41,8 x 29,5 cm, courtesy of the artist and the gallery, photo: Joe Clark