

Louise Lawler (*1947 in New York US)
Once There Was a Little Boy and Everything Turned Out Alright. The End.
1993
Wall colour with title as text
Variable dimensions to fill a given space from border to border

Thomas Schütte (*1954 in Oldenburg DE)
Pringles
2022
3D print, 13 x 20 x 7 cm

Gerardo Nolasco-Rózsás (*1975 in Mexico City MEX)
I've got no strings
2022
Web based Augmented Reality Application

Gina Fischli (*1989 in Zürich CH)
Untitled
2022
Decoration material

Sophie Pape (*1997 in Berlin DE)
Wohnung mit Sonnenuntergang
2022
Finn cardboard, paper, watercolour paint, Sellotape, size variable

Lucila Pacheco Dehne (*1994 in Berlin DE)
Waiting For The Ocean To Come (Fishscalehouses)
2022
Tin, 15 x 10 x 11cm

Maria Visser (*1990 in Bielefeld DE)
Aerobatics
2022
6 planes made of kappa, 100 painted figures, dimensions variable

Alexander Janz (*1994 in Villingen-Schwenningen DE)
Proposal for a short film (Le Rayon vert)
2022
Dimensions variable

Fritjof Mangerich (*1990 in Mettingen DE)
Sketch for a Public Monument
2022
Bag with drinking water (100ml), 8 x 2 x 12 cm

Alex Wissel (*1983 in Aschaffenburg DE)

Speibecken

2022

Lacquered modelling clay, metal, 2.5 x 2.5 x 1 cm

Daniel Kuge (*1984 in Nienburg/Weser DE)

BHV1-G3WG2G-22

BHV1-G3WH1B-22

2022

Mixed Media, Dimensions variable

Isa Melsheimer (*1968 in Neuss DE)

Ich liebe dich bis zum Wahnsinn

2022

Polypropylene film, 11.6 x 0.7 cm