

Precious Okoyomon

To See The Earth Before the End of the World, 2022

Installation composed of the following works:

Ikuenebe, I will Never Succumb to Evil, 2022

Raw wool, yarn, dirt, blood

170 × 120 × 126 cm

Omoehi, Child of Destiny I am Blood, 2022

Raw wool, yarn, dirt, blood

175 × 95 × 100 cm

Oseaghe, A Tree With No Wind

Looking to God, 2022

Raw wool, yarn, dirt, blood

170 × 100 × 100 cm

Ihoemoegbe, Memory Has Forsaken

Me, All The Ties Untangle in my Silence, 2022

Raw wool, yarn, dirt, blood

168 × 98 × 104 cm

Ehidiamen, Heaven Has Refused Me,

Roots of Errant Fire, 2022

Raw wool, yarn, dirt, blood

159 × 100 × 95 cm

Efua, The Sun is my Own Darkness

Swallowed in Flames an Angel Reborn, 2022

Raw wool, yarn, dirt, blood

180 × 110 × 105 cm

resistance is an atmospheric condition, 2020–2022

Kudzu plants

Dimensions variable

suns of consciousness, 2022

Sugar cane fields

Dimensions variable

the sky is always black, Fort Mose, 2022

Butterflies

Dimensions variable

Inescapable SHOCK! Unbearable Knowledge, 2022

Composed by Standing On The Corner Art Ensemble

Moog synthesizers, electronics and percussion

All works with the additional support of LUMA Foundation; Ammodo

59th International Art Exhibition – La Biennale di Venezia, *The Milk of Dreams*

Photo by:

AVZ - Andrea Avezzù

RM - Roberto Marossi

MRC - Marco Cappelletti

MF – Marco Cappelletti con Filippo Rossi

JS - Jacopo Salvi

EB - Ela Bialkowska

Courtesy: La Biennale di Venezia