

**Raphaela Vogel**

*Können und Müssen (Ability and Necessity)*, 2022

Polyurethane elastomer, steel, brass,  
anatomical model

220 × 135 × 1030 cm

With additional support of BQ, Berlin;

MEYER\*KAINER, Vienna; Galerie Gregor Staiger, Zurich; Institut für Auslandsbeziehungen – ifa

*Psychografin*, 2022

Oil, oil crayon, charcoal, leather glue  
on deer and cow leather

377 × 325 cm

With the additional support of BQ, Berlin; Institut für Auslandsbeziehungen – ifa

59<sup>th</sup> International Art Exhibition – La Biennale di Venezia, *The Milk of Dreams*

**Photo by:**

**AVZ** - Andrea Avezzi

**RM** - Roberto Marossi

**MRC** - Marco Cappelletti

**MF** – Marco Cappelletti con Filippo Rossi

**JS** - Jacopo Salvi

**EB** - Ela Bialkowska

**Courtesy:** La Biennale di Venezia