## Rosana Paulino

from Wet Nurse series, 2005 Acrylic and graphite on paper 32.5 × 25 cm

from Wet Nurse series, 2005 Acrylic and graphite on paper 32.5 × 25 cm

Todos os fios que tecem o mundo, 2014 Watercolour and graphite on paper  $32.5 \times 25$  cm

Ninfa preparando o casulo, 2014 Watercolour and graphite on paper  $32.5 \times 25$  cm

Preparação do casulo, 2014 Watercolour and graphite on paper  $32.5 \times 25$  cm

Os fios que suportam o mundo, 2014 Watercolour and graphite on paper  $32.5 \times 25$  cm

from Carapace of Protection series, 2004 Graphite, water-soluble pastel and acrylic on paper  $32.5 \times 25$  cm

from Wet Nurse series, 2005 Acrylic and graphite on paper 32.5 × 25 cm

Extreme protection against pain and suffering 2, 2011 Graphite and watercolour on paper  $42.5 \times 32.5$  cm

from Senhora das Plantas series, 2021 graphite and watercolour on canvas 153 × 90 cm Collection Frances Reynolds

from Senhora das Plantas series, 2015 Watercolour and graphite on paper 32.5 × 25 cm Collection Sofia Gotti from Carapace of Protection series, 2004 Graphite, water-soluble pastel and acrylic on paper 32.5 × 25 cm

from Senhora das Plantas series, 2019 watercolour and graphite on paper 37.5 × 27.5 cm Collection Green Line Foundation

from Senhora das Plantas series, 2019 watercolour and graphite on paper 37.5 × 27.5 cm Collection Green Line Foundation

from Jatobá series, 2019 Watercolour and graphite on paper 65 × 50 cm Collection Frances Reynolds

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from Jatobá series, 2019 Watercolour and graphite on paper 65 × 50 cm Collection Frances Reynolds

from Jatobá series, 2019 Watercolour and graphite on paper 65 × 50 cm Collection Inhotim Institute

from Jatobá series, 2019 Watercolour and graphite on paper 65 × 50 cm

from Jatobá series, 2019 Watercolour and graphite on paper 65 × 50 cm

*Kali, from Tecelas series*, 2003 Acrylic and graphite on paper  $32.5 \times 25$  cm

from Carapace of Protection series, 2004 Watercolour, acrylic and graphite on paper 32.5 × 25 cm from Carapace of Protection series, 2004 Watercolour, acrylic and graphite on paper 32.5 × 25 cm

from Senhora das Plantas series, 2015 Watercolour and graphite on paper 32.5 × 25 cm

from Senhora das Plantas series, 2015 Watercolour and graphite on paper  $32.5 \times 25$  cm

All works with the additional support of Mendes Wood DM

59th International Art Exhibition - La Biennale di Venezia, The Milk of Dreams

## Photo by:

AVZ - Andrea Avezzù

RM - Roberto Marossi

MRC - Marco Cappelletti

MF - Marco Cappelletti con Filippo Rossi

JS - Jacopo Salvi

EB - Ela Bialkowska

Courtesy: La Biennale di Venezia