

**Rosemarie Trockel**

*Fraction Bars*, 2021

Acrylic wool on canvas

50.2 × 100.8 × 2.2 cm

*Day Release*, 2017

Acrylic wool on canvas, framed in Plexiglas

83.5 × 83.5 × 5.6 cm (framed)

*Cloud Gap*, 2013

Acrylic wool on canvas, framed in Plexiglas

70 × 80 × 2 cm

Private Collection

*Room With a Thread*, 2014

Acrylic wool on canvas, framed in Plexiglas

85 × 70 × 2 cm

*Open Umbrella*, 2015

Acrylic wool on canvas, framed in Plexiglas

50 × 50 × 2 cm

Collection Marguerite Steed Hoffman

*Pinstripe 1*, 2016

Acrylic wool on canvas, framed in Plexiglas

50 × 50 × 2 cm

*Untitled*, 1985

Beige and black wool on canvas, framed in Plexiglas

65.4 × 65.5 × 3 cm

Private Collection

*TV / SAG*, 1994

Wool on canvas, framed in Plexiglas

59.8 × 59.8 cm

*Till the Cows come Home*, 2016

Dark blue wool on canvas, wood

296 × 296 × 5 cm

*Study for Till the Cows come Home*, 2016

Dark blue wool on canvas, wood

100 × 100 × 5 cm

*The Same Different*, 2013

Yellow wool on canvas, wood

296 × 296 × 5 cm

*Study for The Same Different*, 2013

Yellow wool on canvas, wood  
100 × 100 × 5 cm

*Color Assistant*, 2018

Light blue wool, wood, framed in orange Plexiglas  
100 × 100 × 5 cm  
Private Collection

Additional works will be on view

All works with the additional support of Spruth Magers; Institut für Auslandsbeziehungen – ifa

59<sup>th</sup> International Art Exhibition – La Biennale di Venezia, *The Milk of Dreams*

**Photo by:**

**AVZ** - Andrea Avezzi

**RM** - Roberto Marossi

**MRC** - Marco Cappelletti

**MF** – Marco Cappelletti con Filippo Rossi

**JS** - Jacopo Salvi

**EB** - Ela Bialkowska

**Courtesy:** La Biennale di Venezia