

Sheree Hovsepian

Deserted Body, 2022

Silver gelatin photographs, ceramic, string, nails, walnut artist frame
80.1 × 64.7 × 8.9 cm

Corporeal Nature, 2022

Silver gelatin photograph, ceramic, string, nails, walnut artist frame
80.1 × 64.7 × 8.9 cm

Life Study, 2022

Silver gelatin photographs, ceramic, string, nails, walnut artist frame
95.25 × 49.5 × 8.9 cm

Still Life, 2022

Silver gelatin photographs, ceramic, string, nails, walnut artist frame
54.6 × 44.5 × 8.9 cm

Virigule, 2022

Silver gelatin photographs, ceramic, nails, walnut artist frame
54.6 × 44.5 × 8.9 cm

Mollusca, 2022

Silver gelatin photograph, ceramic, wood, nails, walnut artist frame
54.6 × 44.5 × 8.9 cm

Euclidean Space, 2022

Silver gelatin photograph, wood, string, nails, walnut artist frame
54.6 × 44.5 × 8.9 cm

All works with the additional support of Rachel Uffner Gallery

59th International Art Exhibition – La Biennale di Venezia, *The Milk of Dreams*

Photo by:

AVZ - Andrea Avezzi

RM - Roberto Marossi

MRC - Marco Cappelletti

MF – Marco Cappelletti con Filippo Rossi

JS - Jacopo Salvi

EB - Ela Bialkowska

Courtesy: La Biennale di Venezia