

Sheroanawe Hakihiiwe

Hahoshi, 2021

Monoprint on mulberry paper
76 × 144 cm

Ira mamiki, 2021

Monoprint on mulberry paper
76 × 144 cm

Mapuu thoki, 2021

Monoprint on mulberry paper
76 × 144 cm

Omawe, 2021

Monoprint on mulberry paper
76 × 144 cm

Omayari misi, 2021

Monoprint on mulberry paper
76 × 144 cm

Pasho Shina, 2021

Monoprint on mulberry paper
76 × 144 cm

Pukupukumi, 2021

Monoprint on mulberry paper
76 × 144 cm

Rerekewe, 2021

Monoprint on mulberry paper
76 × 144 cm

Titiri, 2021

Monoprint on mulberry paper
76 × 144 cm

Yaro shinaki ishi ishi, 2021

Monoprint on mulberry paper
76 × 144 cm

Yaro shinaki wake wake, 2021

Monoprint on mulberry paper
76 × 144 cm

Yaro shinaki, 2021
Monoprint on mulberry paper
76 × 144 cm

Raeshi, 2019
Acrylic on cotton paper
70 × 50 cm

Titiri nahi, 2018
Acrylic on cane primed paper
70 × 50 cm

Hii nomawe hipa / Árboles muertos, 2018
Acrylic on cane primed paper
70 × 50 cm

All works with the additional support of ABRA Gallery

59th International Art Exhibition – La Biennale di Venezia, *The Milk of Dreams*

Photo by:

AVZ - Andrea Avezzù

RM - Roberto Marossi

MRC - Marco Cappelletti

MF – Marco Cappelletti con Filippo Rossi

JS - Jacopo Salvi

EB - Ela Bialkowska

Courtesy: La Biennale di Venezia