

Sidsel Meineche Hansen

Maintenancer, 2018

Digital video, sound

13 mins 5 sec

In collaboration with Therese Henningsen

Untitled (blueprint for sex robot), 2018

Technical drawing printed on paper, pen and pencil, custom made beech box frame, acid free / reversible mounting

207 × 144 cm

Daddy Mould, 2018

Industrial cast in two parts made from fibreglass, resin and vaseline

149 × 37 × 92 cm; 149 × 48 × 89 cm

Untitled (Sex Robot), 2018–2019

Ball jointed wooden doll

176 × 25 × 40 cm

Statens Museum for Kunst / National Gallery of Denmark

home vs owner, 2020

Cutlery cast in silver, fabric support

made by Louis Backhouse

25 × 43 cm

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59th International Art Exhibition – La Biennale di Venezia, *The Milk of Dreams*

Photo by:

AVZ - Andrea Avezzù

RM - Roberto Marossi

MRC - Marco Cappelletti

MF – Marco Cappelletti con Filippo Rossi

JS - Jacopo Salvi

EB - Ela Bialkowska

Courtesy: La Biennale di Venezia