

Tatsuo Ikeda

The Eye(s) Inside the Mouth, 1956

Ink, watercolour, oil and crayon on paper

37 × 28.8 cm

Hundred Masks, an Extra Edition: Peep, 1960–2008

Pen, Conte and watercolour on paper

35.7 × 24.5 cm

Untitled, 1963

Conte and pen on paper

39 × 30.5 cm

Elliptical Space 1, 1964

Ink, oil paint and watercolour on paper

37.8 × 26.8 cm

Elliptical Space 2, 1964

Ink, oil paint and watercolour on paper

33 × 41.9 cm

Elliptical Space, an Extra Edition, c. 1965

Conte and watercolour on paper

40.6 × 32.4 cm

Dissection Archaeology, 1969

Watercolour, oil and ink on paper

52.2 × 38.3 cm

Dissection Archaeology: Mandate, 1969

Oil, watercolour and ink on paper

50 × 34.5 cm

Dissection Archaeology: A Machine, 1969

Ink and watercolour on paper

42 × 32 cm

BRAHMAN: Chapter 2: Space Egg-2, 1976

Acrylic on paper

39.5 × 39.5 cm

BRAHMAN: Chapter 2: Space Egg-5, 1976

Acrylic on paper

39.5 × 39.5 cm

BRAHMAN: Chapter 3: Floating Sphere-2, 1977

Acrylic on paper

39.5 × 39.5 cm

BRAHMAN: Chapter 3: Floating Sphere-6, 1978

Acrylic on paper

39.5 × 39.5 cm

BRAHMAN: Chapter 4: Helix Granular

Movement-4, 1979

Acrylic on paper

39.5 × 39.5 cm

All works courtesy The Estate of Tatsuo Ikeda

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Photo by:

AVZ - Andrea Avezzi

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