

Vera Molnár

Histoire d'I (réf. B), 1977

Computer plotter drawing on Benson paper
30 × 30 cm

Histoire d'I (réf. C), 1977

Computer plotter drawing on Benson paper
30 × 30 cm

Histoire d'I (réf. D), 1977

Computer plotter drawing on Benson paper
30 × 30 cm

Histoire d'I (réf. E), 1977

Computer plotter drawing on Benson paper
30 × 30 cm

Saccades (Ref. A77), 1977

Computer plotter drawing on paper
27.5 × 42 cm

Saccades (Ref. B77), 1977

Computer plotter drawing on paper
27.5 × 42 cm

Saccades (Ref. C77), 1977

Computer plotter drawing on paper
27.5 × 42 cm

Saccades (Ref. E77), 1977

Computer plotter drawing on paper
27.5 × 42 cm

Transformation de carré concentrique (74.338-16.11.10), 1974

Computer plotter drawing on Benson paper
50 × 35.5 cm

Hypertransformation (74.282.17.04.56), 1974

Computer plotter drawing on Benson paper
44 × 33 cm

Transformation de carrés concentriques (76.101.12.25.00), 1976

Computer plotter drawing on Benson paper
36 × 54 cm

Transformation de carrés concentriques (76.101.12.29.53), 1976

Computer plotter drawing on Benson paper

36 × 54 cm

Transformation de carrés concentriques (ref. 76A), 1976

Computer plotter drawing on Benson paper

36 × 54 cm

Transformation de carrés concentriques (ref. 76C), 1976

Computer plotter drawing on Benson paper

36 × 54 cm

Transformation de carrés concentriques (74.338.15.53.16), 1974

Computer plotter drawing on Benson paper

36 × 54 cm

Transformation de carrés concentriques (75.137.12.27.42), 1975

Computer plotter drawing on Benson paper

36 × 54 cm

9 quasi-carrés (réf. 85C), 1985

Computer plotter drawing on paper

29 × 29 cm

Repentirs (ref. B), 1985

Computer plotter drawing on paper

29 × 29 cm

Repentirs (ref. 85A), 1985

Computer plotter drawing on paper

29 × 29 cm

All works with the additional support of Galerie Oniris, Rennes; Institut français

59th International Art Exhibition – La Biennale di Venezia, *The Milk of Dreams*

Photo by:

AVZ - Andrea Avezzi

RM - Roberto Marossi

MRC - Marco Cappelletti

MF – Marco Cappelletti con Filippo Rossi

JS - Jacopo Salvi

EB - Ela Bialkowska

Courtesy: La Biennale di Venezia