

Virginia Overton

Untitled (tulip), 2022

Site-specific installation. Reinforced concrete, brass and glass

620 cm × 540 cm

With the additional support of Bortolami Gallery, New York; Galerie Francesca Pia, Zurich; White Cube, London and Hong Kong; Corning Museum of Glass, Corning, New York; Kunstgiesserei St. Gallen, Switzerland

Untitled (pink buoy), 2022

Glass, rope

50.8 cm circumference each

With the additional support of Bortolami Gallery, New York; Galerie Francesca Pia, Zurich; White Cube, London and Hong Kong; Corning Museum of Glass, Corning, New York; Kunstgiesserei St. Gallen, Switzerland

59th International Art Exhibition – La Biennale di Venezia, *The Milk of Dreams*

Photo by:

AVZ - Andrea Avezzi

RM - Roberto Marossi

MRC - Marco Cappelletti

MF – Marco Cappelletti con Filippo Rossi

JS - Jacopo Salvi

EB - Ela Bialkowska

Courtesy: La Biennale di Venezia